

Summer 2007
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Telus All About Science

Canadian telecomm company supports several science centers

By Judith Rubin

Visit a science center in Canada and you might well see the name of **Telus** there, in big letters. In 2005, three facilities in western Canada entered into long-term, facility naming rights agreements with Telus, finding the country's second-largest telecommunications provider to also be an ideal sponsorship provider. Telus, in turn, found the visibility and tie-in sufficiently worthwhile that in addition to fostering **Telus World of Science Calgary** (CDN\$9 million over 20 years), **Telus World of Science Edmonton** (\$8.2 million/20 years), and **Science World at Telus World of Science** in Vancouver (\$9 million/15 years), the corporation went on to lend its name to portions of facilities in Toronto and Montreal as well. Parties on both sides testify enthusiastically to the value of the arrangements. (All figures in this article are in Canadian dollars, which currently equal US\$0.95.)

Compatibility

Telus ranks its support for science centers as comparable in value to its sponsorship of four national sports organizations, according to company spokesperson **Shawn Hall**. Both sports and science are seen as effective ways to positively influence young people. "Sports sponsorship is about reaching kids, getting them off the couch and demonstrating the value of teamwork," Hall explains. "Science centers are all about getting kids exposed to and interested in science. Some will be stimulated to pursue careers in science, engineering, or technology and increase our pool of future specialists." Hall credits the vision and mission of Telus president and CEO **Darren Entwistle** for the company's goal of "being Canada's premier corporate private citizen."

Telus cultivates partnerships that augment education and reach out to underserved communities, goals that are compatible with what science centers do. Hall cited several other projects in this vein that Telus supports: an organization that matches up children from Vancouver's downtown east side with retired golf pros who take them golfing in the summer and serve as mentors; a program that sends professional actors into the schools to conduct theater workshops; and Vancouver's "Bard on the Beach" public Shakespeare series.

"We've identified science and exposing kids to science as a priority, in addition to arts and sports," says Hall. "It's important for kids to be exposed to a broad range of things. These are critically important relationships."

Location is a factor in Telus' choices.
(see **TELUS** on page 6)

Imax Delays Filing Again

After market close on Friday, June 29, **Imax Corporation** said it would not make the June 30 deadline for reporting its results for the year and quarter ending Dec. 31, 2006, adding that it expected to do so "shortly." The company admitted that it was in default of some of its bond covenants, but said it "expects to make such filings within the thirty-day period (after notice of default) which allows for the cure of such default under the indenture before holders can seek to accelerate the indebtedness." The release said Imax "did not intend to seek any further extensions in connection with its filing obligations from any parties."

The company said it expects to restate results for several periods from the past few years and that it has revised its accounting policy to eliminate "multiple element accounting." It had used this practice to recognize revenue from system installations before theaters were completed, in some cases more than six months before they opened to the public. These changes are in response to guidance from the U.S. **Securities and Exchange Commission** and the **Ontario Securities Commission** which initiated inquiries that were first reported last summer (see **LF Examiner**, September 2006).

Shortly before the March 31 deadline for year-end filings, Imax announced that a review of its records in response to the SEC and OSC inquiries had uncovered accounting errors dating back six years, and that it would not be able to file on

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Founded 1997 as MaxImage!

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The Insiders

DMR vs. Traditional LF Films

by Mark Bretherton

As we draw to the end of our financial year (June 30) we are looking back on a very interesting year. The good news is that attendance at the **LG IMAX Theatre Sydney** (Australia) is up 5% on last year and revenue is up 11%. The last two years have seen a slight decline in attendance, but this year marks a reversal of that trend.

By far and away our most successful film this year has been *Deep Sea 3D*, with 196,000 admissions and a box office of AU\$2.5 million (US\$2.2 million). This puts it on a par with other successful films like *Space Station 3D*.

We have experimented more with DMR films this year than we had previously. This was mainly driven by the shortage of traditional LF product, particularly in 3D. Until 2007 we had focused on 3D DMR films and had some great successes. (We took 15% of the entire Australian box office for *The Polar Express*.) I booked *300* on a hunch that the film might prove the sort of cinematic experience IMAX is perfect for. I had originally thought it would run in the evenings to a small but eager audience; I had no idea it would be the hit it was. Opening here on April 5, it gave us our biggest Easter week in five years.

On the strength of that, and with a hole in our release schedule in May until we launched *Dinosaurs: Giants of Patagonia* in June, we decided we would run *Spider-Man 3*. Sony Pictures supplied and paid for the installation of a giant 60-foot (18-meter) inflatable figure to attach to our building and we hitched a ride on the significant local marketing.

The results were disappointing. Of the four DMR films we released this fiscal year (*Ant Bully*, *Open Season*, *300*, and *SM3*), it performed the worst. Perhaps most surprisingly, it failed to reach the box office gross of *Mystic India*, despite a premium on our ticket sales for DMR titles.

It's not clear why *Spider-Man* didn't do better in IMAX. It did well in Australian conventional theaters, grossing around AU\$22 million. Anything over \$20 million is a strong season here, although I suspect they were hoping to get closer to \$30 million. But \$22 million is nothing to sniff at. We took in about 1.5% of that total, whereas with *300* we had earned 5%. We take an even higher percentage with 3D films, around 8% with the likes of *Ant Bully* and *Open Season*, and a colossal 15% with *Polar Express*. Our only other 2D DMR experience was with *Robots*, which was as disappointing as *Spider-Man*.

The fact that *Mystic India* performed better in its opening 12 weeks says something about audience expectations for original LF experiences. I don't believe we can learn anything from *300*. It was one of those unexpected, cult-driven films that takes on a life of its own. They come along once every four or five years, but no one can really predict them.

Most notable is that our results for *Deep Sea 3D* were more than *Ant Bully*, *Open Season*, *300*, and *Spider-Man* combined. Given the choice, our audience prefers an original 3D LF film over a DMR title. Despite the size of our screen, anecdotal evidence from customers is that they do not perceive size as enough of a reason to see a 2D film. They are looking for a bigger experience, and that would appear to be 3D.

That does not mean there is no room on our screens for an event DMR 3D release. But their windows of opportunity are small, and timing is everything. The long screening times and high royalty means they need to be on screen for peak holiday periods. On a quiet mid-week afternoon they just don't justify taking up so much screen time.

We'll take *Harry Potter and the Order of the Phoenix* in July and it will be our clearest indication of what audiences are hoping to see when it comes to live-action DMR.

Education remains a key part of our programming, and for the fifth

This month's focus:
Theater Operations

consecutive year we have had in excess of 100,000 school students attend the theater. It has shown us that mixed programming can work without being at the expense of more traditional films or audiences.

The audience for *Deep Sea 3D* was not the audience for *300*, who in turn were not the audience for a 2D education library film like *Antarctica*, yet together they all contributed to a healthy year's trading.

On a final note, we get around to launching *Sky High's Dinosaurs* after much delay, and all the signs bode well for a good season. We have wrapped one of Sydney's monorails with artwork for June and July. The train runs a circuit through Sydney's city centre and Darling Harbour every 15 minutes. I hope to report good results for the film in the coming months.

Mark Bretherton is CEO of World's Biggest Screens Pty. Ltd., operator of the IMAX theater in Sydney, Australia. He can be reached at mbretherton@imax.com.au.

LF Examiner's fax line is dead

Effective immediately, *LF Examiner* no longer has a dedicated telephone number for faxes. We were receiving so few legitimate business faxes and so many spam messages that we decided to eliminate the separate phone line.

Therefore, please remove our fax number from your address books and databases.

However, we can still receive faxes, if necessary. If you must send us a fax, please call (do not fax!) our voice line, 410-997-2780, during regular business hours (10 am to 6 pm Eastern time, weekdays), and we will provide instructions on how to send the fax. Thanks for your consideration.

Report Criticizes Smithsonian Regents and Former Chief

On June 18, an independent panel issued a scathing report on the management practices of **Lawrence Small**, the former secretary of the **Smithsonian Institution** who resigned in March after his lavish spending was widely reported in the media (see *LF Examiner*, March and April 2007). The report criticized Small for the “secretive...imperialistic and insular culture” he created at the top of the institution, but also blamed the Smithsonian’s Board of Regents for “failing to provide badly needed oversight,” adding that “the governance structure of the institution is antiquated and in need of reform.”

The Independent Review Committee was commissioned by the regents in March and headed by **Charles A. Bowsher**, a former Comptroller General of the United States. It was given “unfettered access” to Smithsonian records, employees, and regents, and retained authority for the final content of its report. That 112-page document found that Small:

- Arranged with a few regents to receive a much higher salary than his predecessors, without the knowledge or approval of the full board;
- Did not increase private donations to the Smithsonian during his tenure, as had been claimed by his defenders.
- Took an average of almost ten weeks of leave per year during his seven years at the institution;
- Received \$5.7 million in cash, stocks, and stock options for serving on the boards of for-profit companies, including one that did business with the Smithsonian, creating a possible conflict of interest;
- Isolated and reduced the budgets of the Smithsonian’s general counsel, CFO, and inspector general, who might have informed the board of the secretary’s questionable actions;
- Did not adequately supervise Smithsonian Business Ventures, the unit that manages the institution’s commercial activities, including museum shops, restaurants, and three IMAX theaters.

The panel criticized deputy secretary **Sheila Burke** for being out of the office for nearly one-quarter of her tenure in that position and accepting more than \$10 million in compensation for service on outside boards — more than three times her Smithsonian pay — after being made the institution’s number two official by Small in 2004. This outside service was approved only by Small, and was not disclosed to the board. (Burke announced her resignation the day before the report was released.)

However, the report also faulted the Regents for exercising “inadequate oversight” of Small, and approving, after the fact, actions by the former secretary that were contrary to Smithsonian policy. “The board often minimized Mr. Small’s mistakes, glossed over or ignored criticism of him, and offered *post hoc* justifications for his improper acts even in the face of new

revelations and congressional scrutiny.” Most of the regents to whom these statements refer are no longer on the board.

The IRC made a special point of saying that, despite the lax ethical standards of its top executives, it found no evidence that “the strong ethical principles that have characterized the Smithsonian over the years have been compromised” at lower levels of the institution.

(This point was apparently lost on senator **Dianne Feinstein** (D-CA), who, in a hearing of the Senate Rules and Administration Committee, questioned the need for a six- to twelve-month search process to select Small’s successor, saying, “When the cat’s away, the mice play.” IRC chair Bowsher was quoted by the *Washington Post* as countering, “I think sometimes moving too fast gets you the wrong person.”)

The IRC made 12 recommendations to “restore public and congressional confidence” in the Smithsonian. They include:

- Revamping the structure and functions of the Board of Regents;
- Auditing Small’s expenses for reasonableness and conducting annual audits of senior managers;
- Making the Smithsonian’s policies and salary schedules for top executives consistent with those of the federal government;
- Strengthening the roles of the general counsel, CFO, and IG, and providing them with direct access to the board;
- Prohibiting senior executives from serving on the boards of for-profit companies;

A few days before the Independent Review Committee’s report was released, the board’s internal Governance Committee released the results of its own internal review, in which it came to many of the same conclusions.

Both panels recognized that overseeing the operation of an institution with 19 museums, 9 research centers, and an annual budget of \$1 billion requires a board that can devote enough time and resources to be effective. The Governance

(see *SMITHSONIAN* on page 11)

Smithsonian’s Board of Regents

As a “trust instrumentality of the United States,” the Smithsonian is overseen by a board of 17 regents that includes representatives from all three branches of the U.S. government. The Vice President and the Chief Justice of the United States are members *ex officio*, with the latter traditionally serving as chancellor of the institution. (Although Chief Justice **John Roberts** has participated in the board’s work since his appointment to the Supreme Court in 2005, Vice President **Dick Cheney** has never attended a meeting of the regents.) Three U.S. senators and three representatives are appointed by the heads of their respective bodies, and the board itself selects nine “citizen” members, who typically include business, academic, and cultural leaders.

The Smithsonian’s charter, which specifies certain aspects of the board’s composition and functions, is statutory and can only be changed by an legislative act of congress that is approved by the President of the United States.

FILM STOCK

(from **BIZ** on page 1)

time (see *The Biz*, LFX, April 2007). To avoid defaulting on some of its bond covenants, the company subsequently solicited consent agreements from bondholders to delay the filings until June 30. On April 3 the company claimed it had received approval from a majority of the bondholders, although a group of bondholders disputed this, claimed the process had been handled improperly, and filed suit against Imax (see *The Biz*, LFX, April 2007).

In late May Imax announced that it expected a narrower loss in the first quarter of 2007 than the -\$0.20 per share it had reported for the same period of 2006. The company said it had 13 signings in Q1 of 2007, two of which were joint ventures and three of which were conditional; and three installations, two of which had already opened to the public, with the third scheduled to open on June 1. As of March 31, 2007, the backlog stood at 79 systems with a value of US\$120.7 million.

Also in May, Imax met with NASDAQ's Listings Qualifications Panel to forestall being delisted by the exchange because of the filing delay. (In early July the panel agreed to continue listing the company as long as the SEC reports were filed by Oct. 1, 2007, and all other listing requirements were met.)

On Tuesday, July 3, after the latest delay was announced, representatives of **Catalyst Fund Limited Partnership II**, the bondholders that had initiated the lawsuit, gave notice that they considered Imax to be in default, and reiterated their assertion that the consent solicitation had been invalid.

Imax's filings had not been released as this issue went to press. LFX will issue an e-mail flash when they are, and will publish the full details in the September issue.

Beowulf in digital and IMAX 3D

On Nov. 16, **Robert Zemeckis'** *Beowulf* will open in thousands of 35mm theaters, on 1,000 digital 3D screens, and in about 100 IMAX 3D theaters. It will be

the first film to debut in all three formats simultaneously, and is the first DMR title from **Paramount Pictures**.

The film is an animated retelling of the epic poem from the middle ages, created with the same motion capture process that Zemeckis used to produce *The Polar Express*, which was highly successful in its IMAX 3D releases in 2005 and 2006. Actors wear special markers and sensors that record their body and facial motions. That information is then used to impart movements and expressions to computer generated characters. The film stars **Ray Winstone** in the title role, and **Crispin Glover**, **Angelina Jolie**, **Anthony Hopkins**, and **Robin Wright Penn**. The screenplay is by **Roger Avary** and science fiction author **Neil Gaiman**.

Beowulf will provide audiences their first opportunity to directly compare the IMAX 3D and digital 3D experiences. When the digital 3D version was announced late last year, there were hints that an LF edition would also be released (see *Shorts*, LFX, November 2006). Many industry observers were skeptical, assuming that Imax would prefer to maintain the exclusivity its 3D DMR releases have had so far. But in a report on the IMAX version, *Dow Jones Newswires* quoted Imax co-CEO **Richard Gelfond** as saying, "We welcome the opportunity for a head-to-head comparison on a per-screen basis, and I would expect that the preeminence of the IMAX experience would show through."

The stereoscopy of the four digital 3D films released to date (*Chicken Little*, *Monster House*, *The Nightmare Before Christmas*, and *Meet The Robinsons*) has been noticeably compressed, with most depth effects appearing behind the screen. This is in part because of the smaller screens of conventional theaters and in part because the four were not originally planned as 3D releases. Even though all but *Nightmare* (which was stop-motion model animation) were originally animated in a computer-generated 3D "world," the original depth information was dis-

DEALS

carded before the 3D conversions were begun. Thus, the second "eye" had to be created from a flat 2D original, much as live-action films are, although the digital source simplified the process. This limited how much depth could be obtained from the conversion.

In contrast, on their giant screens, LF 3D films can make objects appear to emerge between the screen and the viewer.

In the case of *Beowulf*, the original 3D modeling information was retained and used to create the 3D version, so it will not appear as shallow as its digital predecessors.

Rob Engle, the digital effects supervisor at **Sony Pictures Imageworks** responsible for the stereoscopic adaptation of *Beowulf* tells LFX that the 3D renderings for the digital and 15/70 versions will be the same, but the digital edition will be treated differently, and more like IMAX 3D, than previous digital 3D releases. He explains that with IMAX projectors "the left eye [image] is shifted about 2.5 inches (the average spacing between human eyes) to the left of the right eye [image] as measured at the screen. When projecting the same image in both eyes, the apparent depth of the image will feel very far away, since fusing the images requires your eyes to relax to be nearly parallel. In contrast, in a digital 3D theater which uses a single projection lens, projecting the same image to both eyes means the viewers' eyes must converge slightly and the image will appear to be at the depth of the screen. This is the equivalent of watching a normal 2D movie, since both eyes are seeing the exact same image.

"The digital 3D distribution of the film will have a 'baked-in' image offset to approximate the effect that is being done at projection time in an IMAX theater. That is to say, we will be shifting the left image to the left by about 2.5 inches." He adds that if "certain shots require tuning for the different [formats,] we may create separate versions of just those shots."

THE BIZ

DEALS

DMR possibilities for late 2007

The June 29 *Beowulf* announcement (see item above) was the first word of any DMR titles in the last half of 2007, and the latest **Imax Corporation** has gone in announcing a holiday DMR release since introducing the process in 2002. It still leaves multiplex operators with a ten-week hole between the close of *Harry Potter and the Order of the Phoenix* at the end of the summer and the mid-November opening of *Beowulf*.

LFX has heard rumors that *Shine a Light*, **Martin Scorsese's** concert film of the **Rolling Stones**, will be converted to 15/70 for its Sept. 21 opening. And the long-anticipated **U2** concert film that was shot in 3D HD last year, and screened at Cannes and ShoWest this year, is also expected this fall, although no release date has been announced. An LF version has been hinted at, but it is highly unlikely that both would be released to IMAX theaters this fall.

LFX has also been told that *I Am Legend* will follow *Beowulf* in IMAX theaters on Dec. 14. Based on **Richard Matheson's** novel, the film stars **Will Smith** as the last man uninfected by a virus that has turned the rest of humanity into vampires. If a 15/70 version opens day and date, it would follow *Beowulf* by only 28 days, the shortest gap between two DMR releases to date. Last year, *The Ant Bully* followed *Superman Returns* by 30 days, as did *Charlie and the Chocolate Factory* after *Batman Begins* in the summer of 2005.

Goodrich offers money-back deal

Goodrich Quality Theaters, a Michigan-based multiplex chain that operates two IMAX MPX theaters in Indiana and Illinois, is expanding its repertory from Hollywood DMR films to include traditional non-fiction LF films. But the opening week of *Dinosaurs: Giants of Patagonia* in early June didn't meet expectations. President **Bob Goodrich** tells LFX that he realized that his customers didn't yet perceive his commercial IMAX theaters as

places they could bring their kids for some education in science.

So his marketing team placed flyers in 30 grocery stores in a 20-mile (32-kilometer) radius with a coupon for a free small popcorn with every ticket, and a money-back guarantee: "Your family will be thrilled with the fun and science of *Dinosaurs 3D*. If not happy with your *Dinosaurs 3D* experience, we will readily refund your admission."

As a result of the offer, admissions at the Randall 16 theater in Batavia, IL, jumped by 36% in the second week (from 237 to 324) and had nearly doubled by the third (451). At the Portage 16 in Portage, IN, the film opened after the campaign had already begun at much higher levels (487 admissions) but jumped 700 in the second week. At both theaters the numbers dropped after that to roughly first-week levels.

Goodrich marketing and creative director **Kelly Owens** tells LFX that the number of people asking for refunds has been "minimal," 15 at Randall and 66 at Portage. She adds, "Our objective is to play quality large-format traditional films. We know when people see the traditional science IMAX films, their word of mouth will enhance the DMR audience potential. We also know we will have success with *Dinosaurs 3D* in the fall with school groups."

Gabriel doing *Sea Monsters* music

National Geographic Giant Screen Films has announced that rock musician **Peter Gabriel** will be executive music producer and provide original music for *Sea Monsters: A Prehistoric Adventure*. Also contributing to the score will be **David Rhodes** and **Richard Evans**, Gabriel's longtime collaborators and members of his studio and touring bands.

Sea Monsters was directed by **Sean Phillips** with executive producers **Lisa Truitt** and **Tim Kelly**, and opens in LF and digital 3D theaters on Oct. 5, 2007.

PERSONNEL

Pytlak has terminal illness

John Pytlak, a longtime employee of **Eastman Kodak** and recipient of a technical **Academy Award**, has told friends and colleagues that he has inoperable cancer of the small intestine, and doesn't have long to live.

After graduating with a degree in electrical engineering from the State University of New York at Buffalo, Pytlak worked as a projectionist at a drive-in theater in Angola, NY, and joined Kodak in Rochester in 1970. His work in product development culminated in two awards of which he is particularly proud. He won a Scientific and Technical Academy Award in 2000 for the Laboratory Aim Density system, which had become "the standard method used by film laboratories and digital film recording facilities for the efficient and uniform control of color and exposure in camera negatives, interpositives and duplicate negatives."

In 2003 he won the Environmental Protection Agency's Ozone Protection Award for developing the PTR film cleaning system, which eliminated the need for ozone-destroying film cleaning chemicals. PTR rollers are a standard feature of all IMAX projectors.

Pytlak has been a frequent poster at 1570.com, a Web forum for LF projectionists, and other technical film sites. A recent profile in the *The Sun* of Hamburg, NY (www.thesunnews.net), quotes Pytlak as saying, "People ask me...aren't you upset? I've always been an optimistic person, and sure, I would have liked to have lived to be 90, but you can see the wide variety of people I've been able to help through my career."

He can be reached at john.pytlak@kodak.com.



John Pytlak

Telus Is A Major Partner with Canada's Science Centers



Telus CEO Darren Entwistle

(from TELUS on page 1)

"We look at where our main operating centers are, the major centers where we do business," says Hall. Other criteria for support that point out the good match with science centers, as cited by Telus' Web site, include "innovative use of technology," "demonstrated general support in the community that is consistent with community needs and with Telus' strategic business focus in communications," "demonstrated leadership, innovation and collaboration," "significant and unique contribution to community life" and "provision of services and activities without regard to race, religion, creed, sex or sexual orientation."

Vancouver goes shopping

"Science centers across Canada do fantastic work," says Hall. "But these [Vancouver, Calgary, and Edmonton] had all gotten to the point where they needed financial help to refurbish themselves." All three are more than 30 years old.

The Vancouver facility — which opened in the 1980s as a legacy of the city's prestigious 1986 "World in Motion, World in Touch" World Expo — made the first move in what would become Telus' embrace of science centers across the country. Like the other facilities, Vancouver gets its \$9 million for operating funds on a staged basis, a steady stream that will gradually escalate, based on inflation, according to Hall. "It was part of our long-term sustainability plan," says Bryan Tisdall, CEO of

Science World. "We are more dependent on earned revenue than the typical science museum or art gallery. The problem is that some of the things an educational institution does don't earn profit. We had to grow and diversify our revenue."

So they went shopping for a sponsor, conducting, with the assistance of Vancouver's **Spectrum Marketing Corporation**, a self-evaluation to determine what their naming rights were worth. "You know they're also doing it on the other side of the table," says Tisdall. "It's like a real estate transaction."

They also surveyed their customers. "We commonly do exit surveys anyway," Tisdall says, "so we polled our large membership base about the concept of a sponsor. We also talked to existing sponsors and board members." They learned that selling their naming rights to a corporation would be acceptable to their community, if the hypothetical sponsor was Canadian — preferably based in western Canada — and involved in technology or science, not consumer goods.

"That narrowed it down considerably," says Tisdall. "We scoured the marketplace." In the 1980s, when it was known as BC Telephone, Telus had been a sup-

porter of the facility, so the science center sought to build on that relationship. "We approached them and asked them if they would like to enter into discussions and that culminated in the deal," says Tisdall.

Science World sought to fulfill three conditions. "It had to be a significant amount of money, enough to make an appreciable difference," says Tisdall. "It had to be unconditional, allowing us to use it as we wished to. And it had to be a multi-year deal, a long-term commitment: we didn't want to get into all this if we had to change within three years' time." The center brought to the table its favorable location in the city, the goodwill of community, and a reasonable expectation of continuing financial sustainability. "That last was paramount for Telus," observes Tisdall. He says that the city's selection as the host of the 2010 Winter Olympics, plus the science center's stature as a legacy building of the 1986 World Expo, provide present and future visibility benefits that Telus found appealing. "We're still associated emotionally with the Expo and bask under that halo. Our facility is very prominent on the waterfront skyline and there's a lot of activity in the city right now."



Vancouver's Science World at Telus World of Science.

Telus Corporation

Science World

The initial pitch and clarifications that led to a letter of commitment took about two months, and the more detailed negotiations involved about four months more. The deal was announced on July 20, 2005. "Then there was a period of implementation," Tisdall says. "It didn't happen overnight." When Vancouver first approached Telus, the corporation had not considered associating with science centers more broadly, but that quickly changed and Vancouver took an active matchmaking role. "We had made the case as to why science centers were a good fit," says Tisdall. "We became quite friendly and made recommendations as to who else they might approach."

There were some naming delicacies, with a distinction made between Science World — the organization that creates and presents the content inside the facility but is active outside the facility as well, delivering outreach programs to the greater community — and the physical facility itself, Telus World of Science. Also, the new name was to have been TELUSphere (a reference to the building's distinctive geodesic dome), but public opposition led the partners to discard it in favor of Telus World of Science.

Edmonton rebrands

When it got the call from Spectrum Marketing, on behalf of Telus, inviting them to talk about a naming rights agreement, Edmonton's **Odyssium** — which spent its first two decades as the **Edmon-**

ton Space and Science Centre —had rebranded itself just a few years earlier, in 2001. The renaming had accompanied an expansion to more broad-based science content.

Changing the name yet again was not a simple decision. "We felt we had just reached a point where the new brand of 2001 was finally established," says **George Smith**, CEO of **Telus World of Science Edmonton**. "Rebranding is not easy, especially for a nonprofit that doesn't have lots of money to throw at it. Coming back in a short period of time and going through it again was a significant operation." Some of the funds within the 20-year, \$8.2 million sponsorship agreement were dedicated to new signage and other costs of rebranding with the rest aimed at programming, operations and capital investments.

Rebranding from a unique and stylized name like Odyssium to something more straightforward and corporate was also something of an issue. "But," says Smith, "we considered that [Telus] was a reputable company and appropriate to be connected to — the business of Telus is one that we're very connected to anyway. The naming opportunity is one of the valuable assets we have to generate these kinds of revenues, and it is a reality of the times to have mechanisms that can create the kinds of financial resources necessary to run a facility like ours." He adds, "Public perception has changed a great deal in the last decade, and people have become more familiar with corporate naming of facili-



Edmonton's George Smith

ties. Research shows that consumers want to deal with companies believed to be good corporate citizens." The scant handful of people who did speak up against the name change did so because they had become attached to the Odyssium name. "We saw more negative reaction in 2001," notes Smith.

Hammering out the agreement, which was finalized in May 2005, took about seven months. Smith related some of the issues that required contractual provisions. "If, for example, Telus were to change its primary business or be bought out by another company, those would have significant impact." The city of Edmonton, which owns the center, was a major party to the negotiations. "Concerning the agreement we have in leasing and operating the facility, if for whatever reason our foundation ceased to exist it all reverts back to the city and they inherit the agreement with Telus. They wanted to make sure from their side that it was something they could legally do and live with." Smith observed that the city already has a naming rights arrangement with Telus in the form of the baseball stadium Telus Field, which is operated by a sports franchise.

Unlike Vancouver, Edmonton did not

(see **TELUS** on page 8)



Telus World of Science Edmonton.



Telus World of Science Calgary.

(from **TELUS** on page 7)

deem it necessary to poll its membership. "It was within our board and our organization whether or not to pursue the opportunity," says Smith. He noted that the admission ticket price covers only about 60% of the center's operating requirements, and that the Telus support constitutes about 5% of total operating funding.

Calgary builds anew

Bill Peters has the plans for a new dome theater and a new facility on his mind. As president and CEO of **Telus World of Science Calgary**, he wants both to be state-of-the-art and updatable. As lead corporate donor for the new science center, Telus now owns naming rights for both the current and future location. Its \$9 million, 20-year commitment will move to the new facility when it opens in 2011.

The construction budget for the new venue, which is now in design and fund-raising stages, is \$160 million. This year the center will endeavor to secure \$120 million of that budget in financial commitments from the Canadian federal government and the province of Alberta. Telus' \$9 million will be applied to the remaining funds to be raised from the community. "Nine million as a percentage of that \$40 million is very significant," says Peters.

Peters talks about the need to create a "delta museum," a facility that is permanent, yet equipped for change physically, economically, and business-wise. He spoke of the pace of technology development

and how this will affect the choice of equipment and the frequency with which it might need to be replaced or upgraded. "Every year we seem to be passing these technological milestones, but can't entirely predict what is unfolding. Internally, and as an overall building, our center must be a platform for change. We need buildings that are reprogrammable as we move into the future."

He anticipates a more frequent need for change than in the past. "We began as the Calgary Planetarium in 1967. In the mid-1990s, we were stripping out the contents of that theater to the outside walls. It would be presumptuous to think it will be even 30 years before the process is repeated with our 2011 theater. It's an adage in our community that if you design a new museum, you're going to get the gift shop in the wrong spot. That probably happens one-third of the time. But if you go into it knowing you're going to get something wrong, it gives you the impetus to build in a certain level of flexibility. How do we do a good job of creating that new dome theater and as far as we reasonably can provide this platform that enables change rather than restricts it?"

According to Peters, Calgary had instigated its own sponsor-seeking campaign about the same time as Vancouver. Although the three centers — Calgary, Vancouver, and Edmonton — do often collaborate on such things as traveling exhibits, this particular information was not shared among them. "Our team and Telus became aware of each other as Vancouver's

deal] was in the works," says Peters, noting that they had also used the services of Spectrum Marketing.

"We did some testing as we went through the naming process, and it confirmed that if we found a business partner that was well liked, respected, established, and with no negative ethical issues, they would be positively accepted by the community," says Peters. "Telus met the standards and criteria very strongly. The board of directors didn't have to think very long as to whether the match was suitable or not. It was the obvious strong choice."

As in Edmonton, once they actually rolled out the new name, it was well received by the public. "Our attendance has grown pretty dramatically since the naming," notes Peters. He gave part of the credit to the Telus name and part of it to the center's new pilot project, a creative children's museum that can be disassembled and relocated. "It's part of the concept of the delta museum."

Telus in the east

On April 5, 2005, Telus and the **Ontario Science Centre** in Toronto announced a \$10.1 million, 15-year partnership to support the center's Agents of Change campaign. It is an initiative to transform more than 30% of the center's public spaces and create new outdoor experiences to attract and educate young people and



Calgary CEO Bill Peters

families. Additional sponsors include The W. Garfield Weston Foundation, the Ontario Government, DuPont Canada, and the Department of Canadian Heritage. In September 2006 the science center officially unveiled Teluscape: a 56,000-square-foot environment that emphasizes the juxtaposition of the science center between the natural setting of the Don Valley and the densely populated surrounding urban community. Teluscape features native trees, a wetland, and walkways, interspersed with interactive experiences, installation art, and a 350-seat open-air forum.

On April 21, 2005, the **Montreal Science Centre** celebrated its fifth birthday and announced, along with Telus and the **Old Port of Montreal** where the center is located, a \$7.5 million, 10-year partnership establishing Telus as a presenting sponsor of the science center and a principal sponsor of the Old Port. The science center's IMAX cinema was rebranded as

the **IMAX Telus Theatre**, and Telus became the title sponsor of **Telus Fire on Ice**, a winter pyromusical extravaganza at the historic port. The deal continues the company's mix of sports and science.

Fringe benefits

A primary advantage reported by all the people contacted for this article is the communications pipeline. With the main sponsorship relationship set up and continuing to the satisfaction of both sides, there's an established portal for cultivating sponsorships for other programs, and fertile ground for cross-marketing and other opportunities. Telus has an ear open to its beneficiaries' interests and needs. The company has representation on the science centers' boards. It participates in



The FUNtain at the Ontario Science Center's Teluscape.

national conferences such as the **Canadian Association of Science Centers**.

"Because of this major relationship we have with Telus, they have brought other resources to the table," says Edmonton's George Smith. "It's not the only funding they provide us — we also approach them for other kinds of sponsorships. They haven't just been a funder, they are a partner. At the same time, it is very clear within both the agreement and relationship that Telus has no influence over our direction as an organization or any programming decisions we make. They're there to support us when we're trying to achieve something, and they talk about what additional things they might be able to do in terms of employee base, marketing, those kinds of things."

"They take an interest in our work in a number of ways, to advance the science center field in Canada," says Calgary's Bill Peters. They are clearly looking for ways to enhance the value of their sponsorship with a very businesslike lens, but it's also a lens that understands the difference between their needs as a for-profit corporation and this field as not-for-profit. We sought a corporate partner that would be sophisticated enough to understand what its role could and should be, and happily we achieved that with Telus. Science centers are seen by the community as having a great deal of integrity, and providing excellent, high-quality learning — real science. I can't imagine anyone in Telus would want to do anything to diminish that reputation. They are a class act in every regard."

Bill Peters' Advice For Sponsor Seekers

The president and CEO of **Telus World of Science Calgary** outlined some of the main points for seeking corporate sponsorship.

Research

"First, we interviewed people in our region who had secured naming sponsorships. To the extent that it was public, we looked at the value of those relationships and the nature of the partnership that ensued."

Know what you want

"Understand very clearly the qualities you want in a corporate partner. Then determine your capacity to go find and secure that partner. We decided we needed a representative and it proved to be a wise move. No one on our team had any experience in this area. The deals can be complex. The company and sponsored party have to get into each other's heads, and there are issues that are not always self-evident."

Roll up your sleeves

"Once you have gotten your organization in place, it is a lot of work, even when there is a willing partner emerging. From first presentation to final announcement it took us about nine months. In that whole period not a week

went by that I didn't do significant work on it. As we began to flesh out the arrangement, both sides became more enthusiastic because we could all understand it was the right deal. On your side, you have to make the lawyers happy, get a good agreement in place, and get board of directors' approval. On the corporate side they have to go through their own complete chain of approval. Then you work together to plan the launch."

Respect the rebranding

"A rebranding is a huge communications and marketing task. Both sides have to work on it. Telus' considerable marketing communications resources really enhanced the value for us."

Think partnership

"A sponsorship should be a mutually beneficial business deal in which you and the sponsor are always looking for ways to make the deal better. You're not 'doing each other a favor,' you're building each others' businesses. When you start thinking of it that way then the partners really start looking out for each other in a business sense."

Premiering This Month

Harry Potter and the Order of the Phoenix: An IMAX 3D Experience

It has been a long, lonely summer for Harry Potter as he awaits his fifth year of study at Hogwarts School of Witchcraft and Wizardry. It's bad enough that he must endure living with the odious Dursleys, but he hasn't received even a note from his classmates and closest friends, Ron Weasley and Hermione Granger. And there has not been any word from anyone in the aftermath of his confrontation with the evil Lord Voldemort. The letter that does arrive is not what he was hoping for — it says Harry is about to be expelled from Hogwarts for illegally using magic outside of school and in the presence of a Muggle, namely his obnoxious cousin, Dudley. Never mind that it was in defense against an unprovoked and inexplicable attack by two Dementors.

"Harry's only hope is to defend himself at what is little more than a kangaroo court orchestrated by the Minister of Magic, Cornelius Fudge, who has his own reasons for wanting to be rid of the young wizard. To Fudge's chagrin, Harry is acquitted — thanks largely to the intervention of Hogwarts' venerable Headmaster, Albus Dumbledore — but his return to Hogwarts is apprehensive and uncomfortable. Harry has learned that much of the wizarding community has been led to believe that the story of the teenager's recent encounter with Voldemort is an outright lie.

"Feeling ostracized and alone, Harry is beset by nightmares that seem to foretell sinister events. Worse, the one person whose counsel he needs most, Professor Dumbledore, is suddenly acting

strangely distant from the confused and hurt young wizard.

"Meanwhile, in an effort to keep an eye on Dumbledore and keep the Hogwarts students — especially Harry — in line, Fudge has appointed a new Defense Against the Dark Arts teacher, the duplicitous Professor Dolores Umbridge. But Professor Umbridge's 'Ministry-approved' course of defensive magic leaves the young wizards woefully unprepared to defend themselves against the Dark Forces threatening them. So, at the prompting of Hermione and Ron, Harry is persuaded to take matters into his own hands. Meeting secretly with a small group of students who name themselves 'Dumbledore's Army,' Harry teaches them how to defend themselves against the Dark Arts, preparing the courageous young wizards for the extraordinary battle that he knows lies ahead.

"The Warner Bros. Pictures film stars Daniel Radcliffe, Rupert Grint, Emma Watson, Helena Bonham Carter, Robbie Coltrane, Ralph Fiennes, Michael Gambon, Gary Oldman, Alan Rickman, Maggie Smith, Imelda Staunton, David Thewlis, Emma Thompson, and Julie

Walters.

"The film was directed by David Yates and produced by David Heyman and David Barron. Michael Goldenberg wrote the screenplay, based on the novel by J.K. Rowling. Lionel Wigram served as executive producer. *Harry Potter and the Order of the Phoenix* will be distributed worldwide by Warner Bros. Pictures.

"Concurrently with the film's debut in conventional theatres, *Harry Potter and the Order of the Phoenix: An IMAX 3D Experience* will be released in IMAX theaters worldwide. Using proprietary 2D to 3D conversion technology, scenes from the movie's finale (approximately 20 minutes) have been converted into 15/70 3D with proprietary IMAX DMR technology. A special on-screen cue — a green icon of flashing glasses across the bottom of the screen — will alert moviegoers when to put the 3D glasses on, and a red icon will indicate when the glasses should be taken off.

"This film has been rated PG-13 by the MPAA for 'sequences of fantasy violence and frightening images.'"



Helena Bonham Carter as Bellatrix Lestrange in Harry Potter and the Order of the Phoenix.

© 2007 Warner Bros. Pictures.

(from **SHORTS** on page 24)

for its two 2008 meetings, which were previously given tentatively. The European Expo will be held in London March 4-5, 2008, with committee and interest group meetings set for March 3, before the meeting. The timing allows delegates to also attend the Bradford International Film Festival and Wide Screen Weekend at the **National Media Museum** in Bradford, March 7-10.

The GSCA's International Conference and Trade Show will be co-hosted by the **Liberty Science Center** in Jersey City, NJ, and the **AMC Loews Lincoln Square IMAX Theater**, Sept. 10-12, 2008. A symposium on Lifelong Learning will be held on Sept. 8. For more information, visit www.giantscreencinema.com.

Mumbai IMAX dome to close

The **Adlabs IMAX Theatre** in Mumbai, India, is set to close this summer, due to low attendance and a shortage of films, according to local press reports. The closing date has not been set and the theater was still operating at press time.

French IMAX holds 3D festival

The IMAX Theater at **Amneville Les Thermes**, in France, held **Festimax IV**, the fourth European Festival of 3D Large Format Films, from June 13-23. Five films were presented at the 400-seat theater, located 175 miles (280 kilometers) east of Paris: *Alien Adventure*, *Haunted Castle*, *Wild Safari 3D*, *Dinosaurs: Giants of Patagonia* (which won the festival's Image Prize), and *Deep Sea 3D*, which won both the People's Prize and the Grand Prize.

TEA Conference in October

(from **SMITHSONIAN** on page 3)

Committee's recommendations were adopted by the board at its June meeting. They include changes to the Bylaws that clarify the roles of the chancellor and chairman of the board and of the various committees that serve the board. The board will meet more frequently, no less than four times a year, and new members will be given a formal orientation to their duties. Other measures increase the transparency of the board's and the institu-

TEA, the global trade organization for the "creators of compelling places and experiences," will hold a two-day conference in Orlando, FL, Oct. 9-10, 2007. Dubbed the SATE Conference, for "Storytelling, Architecture, Technology, Experience," it is intended for professionals who create "guest experiences for museums, theme parks, visitors' centers, and other visitor attractions." Delegates will participate in interactive sessions on each of the four themes, creating a guest experience concept by the end of the meeting.

TEA was founded as the Themed Entertainment Association in 1991 and has 6,500 members in nearly 500 firms in 39 countries.

Bournemouth IMAX to be "jail"

The closed IMAX theater in Bournemouth, UK, which was widely derided for architecture that didn't fit in with the seaside resort, and was named the second ugliest building in Britain (see *Shorts*, *LF Examiner*, December 2005), may soon have a new dishonor.

A Bournemouth edition of the Monopoly board game now being prepared may put the theater in the "Go To Jail" square. According to a spokesman quoted by the *Dorset Daily Echo*, "The IMAX building has been a popular talking point, with some people suggesting that players should go there instead of jail. From what we've been told, it may have stunning sea views, but it certainly isn't a desirable location."

The theater was developed by Belfast's **Sheridan Group**, and opened in March 2002, after long delays. It closed in February 2005.

tion's operations, increase public outreach and input, and prohibit top executives from serving on the boards of for-profit companies.

The full report of the IRC is available at www.smithsonianirc.org and the regents' report is at www.si.edu/about/regents.htm.

A report on the activities of Smithsonian Business Ventures is expected from the Smithsonian's Inspector General at any time.

Worldwide LF Theater Inventory

As of July 1, 2007

By Manufacturer							
Mfr	Af	As	Eu	ME	NA	SA	Tot
CDC		3	1		7		11
GOTO		20		1			21
IMAX	3	46	45	6	181	4	285
IWRK		19	7		19	1	46
KINO		1	2		3		6
MEGA	1	3	6	1	14	1	26
Other		7	9		3		19
Total	4	99	70	8	227	6	414
By Format and Operator Type							
C = Commercial Standalone CT = Theme Park CM = Multiplex I = Institutional							
		C	CM	CT	I	Total	
Africa	8/70				1	1	
	15/70		2		1	3	
	Total		2		2	4	
Asia/Pac	8/70	5		5	20	30	
	10/70			2	18	20	
	15/70	11	11	2	25	49	
	Total	16	11	9	63	99	
Europe	8/70	3	5	5	11	24	
	15/70	8	21	5	12	46	
	Total	11	26	10	23	70	
Middle East	8/70		1			1	
	10/70				1	1	
	15/70	1	4		1	6	
	Total	1	5		2	8	
North America	8/70	7	6	1	25	39	
	15/70	28	66	4	90	188	
	Total	35	72	5	115	227	
South America	8/70				2	2	
	15/70	1	2		1	4	
	Total	1	2		3	6	
World	8/70	15	12	11	59	97	
	10/70			2	19	21	
	15/70	48	106	11	131	296	
	Total	63	118	24	209	414	
By 2D / 3D							
	2D	3D	Total				
Africa	3	1	4				
Asia/Pac	73	26	99				
Europe	34	36	70				
ME	3	5	8				
NA	111	116	227				
SA	3	3	6				
Total	227	187	414				



* New listing.
Underlined titles are 3D
Updated information is printed in **bold**.
Unless noted, all films are being shot in 15/70 and
will run about 40 minutes.

Sea Monsters: A Prehistoric Adventure (wt)
National Geographic; distributor: *National Geographic*;
director: *Sean M. Phillips*; DP: *T.C. Christianson*;
underwater DP: *Bob Cranston*; script: *Mose Richards*;
score: *David Rhodes, Richard Evans, Peter Gabriel*;
executive music producer: *Peter Gabriel*; producers:
Lisa Truitt, Jini Durr; executive producers: *Lisa Truitt*,
Tim Kelly. Narrator: *Live Schreiber*. 3D. Release: Oct.
5.

- June: Actor *Lieb Schreiber* recorded the narration.
- The film will be completed by the end of July.
- Will open in LF 3D and digital 3D versions.

Beowulf *

The warrior *Beowulf* must fight and defeat *Grendel*
who is terrorizing towns, and later, *Grendel's* mother,
who begins killing out of revenge. Computer animated
using motion capture technology.
Paramount Pictures; distributor: *Paramount*; director:
Robert Zemeckis; producers: *Steve Bing, Steven J.*
Boyd, Jack Rapke, Steve Starkey, Robert Zemeckis;
screenplay: *Neil Gaiman, Roger Avary*; DP: *Robert*
Presley; score: *Alan Silvestri*; executive producers:
Roger Avary, Neil Gaiman, Robert Roberts, Martin
Shafer. Cast: *Crispin Glover, Angelina Jolie, Anthony*
Hopkins, Robin Wright Penn, John Malkovich, Bren-
dan Gleeson. 3D. Release: Nov. 16, 2007

- Film will be converted to 15/70 3D with the IMAX
DMR process.
- It will also be simultaneously released to about 1,000
digital 3D theaters.

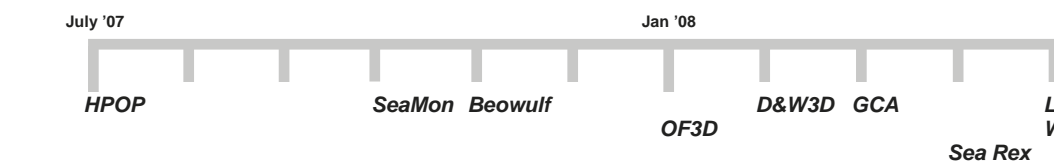
Ocean Frenzy 3D (wt)

Giant Screen Films, Yes/No Productions; distributor:
Giant Screen Films; directors/writers: *Steve McNicho-*
las, Luke Creswell; producers: *Don Kempf, Steve*
Kempf, David Marks; DPs: *Reed Smoot, David Doug-*
las; editor: *Steve McNicholas*; score: *Luke Creswell*;
sound designer: *Mike Roberts*. 3D. Release: early
2008.

- June and July: Underwater shooting of sardine run in
South Africa.
- Principal land photography was completed last year.
- Editing is under way.

Dolphins & Whales 3D (wt)

3D Entertainment, McKinney Productions; distributor:
3D Entertainment Distribution; director: *Jean-Jacques*



Mantello; script: *Elisabeth Mantello*; DP: *Gavin*
McKinney; score: *Christophe Jaquelin*; executive
producer: *François Mantello*. 3D. Release: February
2008.

- April: Four-week expedition to New Zealand to film
killer whales.
- May: Two-week expedition to the Azores.
- June: Filming off the Sapphire Coast, Australia.
- July: Hudson Bay and Churchill River, Manitoba,
Canada.
- July/August: Shooting in the archipelago of the
Kingdom of Tonga.
- Editing is under way.

Grand Canyon Adventure (wt)

MacGillivray Freeman Films Educational Foundation;
distributor: *MacGillivray Freeman Films*; director:
Greg MacGillivray; producers: *Greg MacGillivray*,
Shaun MacGillivray, Mark Krenzien; script: *Jack*
Stephens; editor: *Stephen Judson*; photography: *Greg*
MacGillivray, Doug Lavender, Brad Ohlund, Ron
Goodman, Jack Tankard; executive producer: *Harris-*
son Smith. 3D. (A separate 2D version will also be
available.) Release: March 2008.

- Principal photography is complete. Editing is under
way.

Sea Rex

N3D Land Productions, Virtuosity; distributor: *tba*;
directors: *Ronan Chaplain, Pascal Vuong*; producer:
Pascal Vuong; DP: *Christophe Grellie*; script: *Pascal*
Vuong, Nathalie Bardet; score: *Franck Marchal*;
executive producer: *Dominique Rigaud*. 3D. Release:
Spring 2008.

- Animation will continue through July.
- June: Filmed in Paris.

Legends of the Sky 3D

The Stephen Low Company; distributor: *K2 Communi-*
cations; director: *Stephen Low*; producer: *Pietro*
Serapiglia; DP: *William Reeve*; script: *Stephen Low*;
executive producers: *Robert Kresser, Jan Baird*. 3D.
Release: May 2008.

- June: Filmed Airbus A380 and Super Constellation
at the Paris Air Show.
- July: Shot the 787 Dreamliner rollout event at the
Boeing plant in Everett, WA.
- Summer: Filming other "legends" air-
craft, including the Schleicher Glider and Harrier
Jump Jet.
- Fall: Film 787 test flights.

Wonders of the Great Lakes

Science North; distributor: *tba*; director: *David Lick-*
ley; DP: *Jack Tankard*; producer: *David Lickley*;
executive producer: *Jim Marchbank*. Release: May
2008.

- April: Filmed 300-pound sturgeon being "milked"
of eggs for use in hatcheries in Wisconsin.
- May: Filmed bald eagle families in Wisconsin.
- June: Filmed in bird sanctuary on Presque Isle,
Lake Ontario.

The Dark Knight*

Batman and James Gordon join forces with Gotham's
new District Attorney, Harvey Dent, to take on a psy-
chotic bank robber known as The Joker, while other
forces plot against them.

Legendary Pictures; distributor: *Warner Bros.*; direc-
tor: *Christopher Nolan*; DP: *Wally Pfister*; script:
Jonathan Nolan; score: *James Newton Howard, Hans*
Zimmer; producers: *Christopher Nolan, Charles Rov-*
en, Emma Thomas; executive producers: *Kevin De La*
Noy, Benjamin Melniker, Michael Uslan. Cast: *Chris-*
tian Bale, Michael Caine, Morgan Freeman, Heath
Ledger. Release: July 18, 2008.

- April: Filmed prologue with IMAX camera.
- Several additional scenes will be shot in 15/70.
- The rest of the film will be converted to 15/70 with
the IMAX DMR process.

Fly Me to the Moon

nWave Pictures; distributor: *tba*; director: *Ben Stas-*
sen; script: *Domonic Paris*; producers: *Charlotte*
Huggins, Gena Gallo; executive producers: *Ben Stas-*
sen, Domonic Paris. 90 minutes. Cast: *Christopher*
Lloyd, Kelly Ripa, Nicollette Sheridan, Tim Curry, Ed
Begley, Jr. 3D. Release: TBA.

- The film is complete.
- A distribution deal is being sought with a major
Hollywood studio.

The Passion of Flight

StarDance Pictures, MacGillivray Freeman Films;
distributor: *MacGillivray Freeman Films*; director:
Eric Magnan; producers: *Marie Christine de Montbri-*
al, Ron Goodman, Greg MacGillivray; DP: *Ron Good-*
man; script: *Ron Goodman, Marie Christine de Mont-*
brial; executive producers: *Marie Christine de Mont-*
brial, Ron Goodman. Cast: *Patty Wagstaff, Steve Hin-*
ton, other aviation personalities. Release: Fall 2008.

- August: Filming Red Bull Air Race in Budapest.

Proud American

Light Source, LLC; distributor: *tba*; director: *Fred*
Ashman; DP: *Mark Eberle*; script: *Fred Ashman*,
Rolland Smith; score: *Stan Beard*; producer: *Fred*
Ashman. Release: Fall 2008.

- May: Three weeks of filming in New York, Virginia,
Massachusetts, Pennsylvania, Washington, DC.
- June: Filming the Red Sox in Boston
- July: Rhode Island, Cape Cod, Kansas, Missouri,
Arkansas.
- August: Hawaii.
- September: Miami.

Return to Everest (wt)

MacGillivray Freeman Films; distributor: *MacGilli-*
vray Freeman Films; director: *Greg MacGillivray*; co-
director: *Michael Brown*; producers: *Greg MacGilli-*
vray, Shaun MacGillivray; script: *tba*; editor: *Stephen*
Judson; DP: *Brad Ohlund*; mountain DP: *Michael*
Brown; executive producer: *Harrison Smith*. 3D. Re-
lease: Spring 2009.

- March-May: Filming in Nepal.



Bookings: Summer 2007 by Film

997 bookings of 103 films in 316 theaters

Listings shown in **bold face** below are new or updated listings. The rest are unchanged from the previous month's issue.

The data on the following pages are *not* warranted to be comprehensive or accurate in every detail, despite our best

efforts to make them so. They have been compiled from theater surveys, distributors, the Web, and other sources.

We will make every effort to improve the thoroughness, and accuracy of these data. If your theater or film is not shown here, please get in touch with us to update our listings.

Where a date is not shown, it means that no date was provided by the source or, in the case of a closing date, that no date has been set, or that the run is indefinite.

The key to film abbreviations is on page 21.

Film	Theater	Open	Close	Film	Theater	Open	Close	Film	Theater	Open	Close
300	Indianapolis Imx	4/26/07	6/07	DinoAliv	Seoul CGV	3/3/06	3/2/08	Chattanooga	Chattanooga	3/3/06	3/2/08
	Melbourne MV	4/07	6/07		Sofia CC	10/13/06	10/12/07		Copenhagen	11/24/06	11/23/07
	New Orleans	5/9/07	7/07		Winnipeg	3/1/07	6/30/07		Davenport	3/16/07	9/15/07
	Providence Imx	5/9/07	7/07		Apple Valley Imx	6/20/07			Dayton	6/13/07	
	Tallahassee	5/16/07	7/07		Atlantic City	6/20/07			Des Moines	1/19/07	6/30/07
AEK	Tampa MOSI	5/5/07	7/07		Baltimore	4/27/07	4/30/08		Dubai	10/23/06	12/22/07
	Tempe Imx	5/23/07			Boston MOS	5/30/07	12/1/07		Duluth	5/25/07	
	Winnipeg	5/11/07	7/07		Chattanooga	3/30/07	9/30/07		Durban	11/24/06	6/23/07
	Kansas City Zoo	2/17/06	12/7/07		Cleveland	4/28/07	4/27/08		Galveston	9/22/06	9/21/07
	Baltimore	7/1/07	6/30/08		Columbus COSI	6/9/07	12/31/07		Gatineau	4/1/07	6/30/07
Africa	Charleston WV	1/27/07	7/27/07	DinoGOP	Dallas MNS	5/30/07		EMSH	Glasgow	3/31/07	6/29/07
	Hague	2/28/07	6/24/07		Davenport	5/16/07	5/1/08		Glasgow	8/20/07	9/19/08
	Killeen	2/2/07	8/2/07		Dearborn	4/4/07	9/30/07		Hague	7/1/06	6/30/07
	Penrith	7/31/06	7/31/07		Edmonton TWS	5/18/07	5/1/08		Houston MNS	3/9/07	3/8/08
	Austin	5/19/07	8/31/07		Fort Lauderdale	5/25/07	12/1/07		Hyderabad	2/1/07	1/31/08
AfricAdv	Pittsburgh Cmk	6/15/07			Galveston	6/6/07			Kansas City Zoo	4/18/07	9/4/07
	Vancouver Imx	6/6/07			Gatineau	6/8/07			Las Vegas Lux	3/3/06	12/31/07
	Eilat Epic	1/1/07	12/31/07		Hague	4/21/07	10/21/07		London BFI	9/3/06	12/31/07
	Sacramento Imx	11/1/06	9/28/07		Kansas City Sci	3/31/07	1/31/08		London SM	3/3/06	3/2/08
	San Diego RHF	6/28/07	9/30/08		Lehi	5/25/07	5/31/08		Melbourne MV	4/13/06	4/12/08
AIA3D	Erie	4/21/07	11/30/07	DinoGOP	Los Angeles CSC	3/30/07	3/30/08	Everest	Memphis Pink	6/23/07	2/29/08
	Jackson MS	6/1/07	11/30/07		Melbourne MV	6/21/07			Menlyn	6/24/07	1/23/08
	San Antonio 2D				Montreal SC	4/20/07	10/15/07		Milwaukee	3/1/07	9/6/07
	Baltimore	7/1/07	6/30/08		New York AMNH	5/18/07	5/1/08		Moscow	5/31/06	5/31/08
	Little Rock AEC	6/23/07	9/22/07		Oakland	6/20/07	6/20/08		Myrtle Beach DCI	5/20/07	12/31/07
AIWC	Saint Louis Arch	1/13/07	1/2/08		Omaha Zoo	5/2/07			Omaha Zoo	6/1/06	9/1/07
	Coomera	11/1/05	10/31/07		Orlando SC	6/15/07	12/31/07		Osaka Sun	9/1/06	8/31/07
	Jackson MS	10/22/06	10/31/07		Quebec	6/20/07			Oviedo Yel	2/1/07	1/31/08
	Nuremberg	12/21/06	12/31/07		Richmond SMV	3/31/07	9/3/07		Paris Geo	4/1/07	6/13/07
	Saint Paul	3/9/07	6/30/08		Salt Lake City CP	6/13/07			Phoenix ASC	5/29/07	10/4/07
ALBT	Berlin CS	3/1/00			San Diego RHF	6/22/07	8/07		Pittsburgh CSC	2/1/07	7/31/07
	Eilat Epic	4/4/04	12/31/07		Seattle PSC 2	5/19/07	12/1/07		Politiers Imax 3D	2/1/07	1/31/08
	Glasgow	3/1/05	12/31/07		Tempe Imx	6/20/07			Prague CC	4/26/07	4/25/08
	Kuwait City	12/31/06	6/30/07		Virginia Beach	4/11/07	4/1/08		Quebec	6/23/06	6/22/07
	Nuremberg	8/15/06	8/15/07		West Nyack Imx	6/8/07			Regina	12/1/06	8/31/07
Alps	Sofia CC	7/1/07	6/30/08		Winnipeg	6/6/07		ExplClub	Saint Petersburg NA	5/17/07	5/16/08
	Atlanta FMNH	8/4/07	8/3/08		Amneville	4/07	10/07		San Antonio 3D	1/5/07	1/4/08
	Birmingham AL	5/26/07	5/25/08		Apple Valley Imx	4/13/07	10/07		San Diego RHF	7/1/06	6/30/07
	Charleston SC	4/13/07	3/29/08		Atlantic City	4/16/07			Sinsheim	5/4/06	11/3/07
	Cincinnati MC	5/12/07	5/11/08		Batavia GQT	6/8/07			Stockholm	5/11/07	5/10/08
Amazon	Durban	3/16/07	9/16/07	DinoGOP-D	Berlin CS	4/07	10/07		Syracuse	5/9/07	11/30/07
	Garden City	7/4/07	12/31/07		Boston NEA	5/3/07	6/07		Tampa MOSI	5/4/07	9/30/07
	Gatineau	7/1/07	6/30/08		Calgary TWS	4/07	10/07		Tijuana	4/1/07	9/30/07
	Hague	6/15/07	6/14/08		Durban	4/07	10/07		Townsville	7/17/06	7/6/07
	Houston MNS	7/12/07	7/11/08		Garza Garcia	4/07	10/07		Victoria DCI	12/26/06	6/25/07
Antarc	Hutchinson	6/29/07	6/28/08		Hampton	6/15/07		FON	Virginia Beach	3/3/06	9/1/07
	Lubbock	3/15/07	3/16/08		Indianapolis Imx	4/07	10/07		Winnipeg	3/3/06	6/30/07
	Montreal SC	4/24/07	4/23/08		Las Vegas Lux	4/07	10/07		Castle Rock	3/92	
	Portland OMSI	3/21/07	3/20/08		Lehi	4/07	10/07		Seattle PSC 2	2/28/07	
	Regina	6/1/07	5/31/08		London BFI	6/29/07			Denver Pines	1/1/07	8/1/07
AOTD	Sacramento Imx	4/6/07	4/5/08		Matsusaka	4/07	10/07		Des Moines	9/1/06	6/1/07
	San Diego RHF	3/30/07	3/30/08		Mexico City Pap	4/07	10/07		Erie	11/20/06	7/15/07
	Seattle PSC 2	3/30/07	3/29/08		Moscow	4/07	10/07		Lansing Cel	6/8/07	
	Speyer Imax	5/30/07	5/29/08		Osaka Sci	4/07	10/07		Paris Geo	4/4/07	6/12/07
	Sudbury	6/25/07	6/24/08		Paris Geo	4/07	10/07		Portland OMSI	1/1/07	6/30/07
AR	Syracuse	7/15/07	7/14/08	DinoGOP-D	Portage GQT	4/07	10/07		Saint Louis SC	4/3/07	9/30/07
	Tempe Imx	3/23/07	8/22/08		Quebec	4/07	10/07		Salt Lake City CP	6/15/06	12/07
	Toronto OP	1/8/07	6/1/07		Sacramento Imx	4/27/07			San Diego RHF	9/1/06	9/30/08
	Shijiazhuang	3/11/07	9/10/07		San Antonio 3D	6/1/07			Seattle PSC 1	3/30/07	9/30/07
	Edmonton TWS	6/9/07			Sendai CSC	4/07	10/07		Toronto OP	1/8/07	6/1/07
Bears	Harrisburg	6/14/07			Singapore SC	4/07	10/07		Toronto OSC	1/26/07	9/25/07
	Pittsburgh CSC	9/15/06	6/07		Sinsheim	4/07	10/07	FightPil	San Antonio Aztec	4/1/06	9/1/07
	Washington NASM	5/25/07	7/07		Sydney WBS	4/07	10/07		Branson	2/28/07	
	Lucerne	12/1/06	8/31/07		Tampa MOSI	4/17/07	10/07		Branson	5/5/06	7/31/07
	Kenner	9/15/06	9/14/07		Tondabayashi	4/07	10/07		Cedar Rapids	6/22/07	10/21/07
Beavers	Norwalk	7/07			Vancouver Imx	4/20/07	10/07		Chantilly	12/10/04	12/31/07
	Parker	11/1/06	12/31/07		Woodridge Cmk	6/22/07			Corpus Christi	2/3/05	12/31/07
	Chongqing CP	5/1/07	4/30/08	DS3D	Paris Geo	5/9/07	6/12/07		Dayton	12/3/04	12/3/07
	Saint Augustine	4/12/07	6/30/08		Alamogordo	7/1/07	6/30/08		Garden City	12/10/04	12/31/07
	Garza Garcia	3/8/07	8/8/07		Boston MOS	5/3/07	6/30/08		Kansas City Sci	8/5/06	6/30/07
	Quebec	3/2/07	3/2/08		Charleston WV	4/28/07	8/31/07		Las Vegas Lux	12/10/04	8/31/07
	Spokane	9/21/06	6/30/07		Detroit SC	1/5/07	9/5/07		McMinnville	3/15/07	3/14/08
BP	Vantaa	9/1/06	9/1/07		Fort Worth	9/1/06	9/3/07		Melbourne MV	2/15/07	8/15/07
	Atlanta FMNH	6/30/06	10/5/07		Hague	2/1/07	6/24/07		Singapore DC	2/15/07	8/14/07
	Bogota Mal	3/16/07	6/15/08		Paris Geo	4/8/07	6/12/07		Sudbury	2/5/07	9/3/07
	Boston MOS	5/3/07	6/30/08		Saint Augustine	6/1/07	12/31/07		Washington NASM	3/11/05	12/07
	Garden City	6/1/06	9/12/07		San Diego RHF	6/28/07	9/30/08		Kuwait City	4/17/00	4/08
Bugs	Gatineau	6/8/07			Shakopee	5/12/07	10/30/07	FOK	Baltimore	11/5/04	6/30/07
	Karlshamn	1/15/06	8/31/07		Sioux Falls	5/27/07	9/15/07		Boston MOS	5/28/04	6/30/07
	Laie	1/26/05	12/07		Spokane	7/1/07	6/30/08		Bradford	10/3/06	10/3/07
	Madrid	5/1/06	8/31/07		Toronto OP	1/8/07	9/1/07		Calgary TWS	3/20/05	6/30/07
	Phoenix ASC	2/20/07	9/1/07		Alamogordo	7/1/06	6/30/07		Cincinnati MC	10/2/04	8/31/08
CRA	Richmond SMV	2/2/07	7/1/07		Amneville	6/13/07	12/31/07		Guayaquil	3/16/07	3/1/08
	San Diego RHF	10/1/06	9/30/08		Baltimore	5/26/06	6/30/07		Hague	2/1/05	12/31/07
	Valencia SPN	9/15/06	9/14/07		Berlin CS	4/6/06	10/5/07		London SM	2/24/06	
	Guayaquil	3/1/07	2/29/08		Birmingham UK	2/9/07	9/1/07		Malaga Yel	3/25/06	3/1/08
	San Diego RHF	10/1/06	9/30/07		Boston NEA	3/3/06	3/31/08		Paris Geo	4/8/07	6/12/07
CV	Ankara AFM	9/15/06	9/15/07	DinoGOP	Bradford	2/10/07	4/9/08		Richmond SMV	9/18/04	6/30/07
	Kuala Lumpur Di	10/27/05	10/26/07		Branson	4/25/07	9/30/07		Roanoke	6/1/07	11/30/07

Film	Theater	Open	Close	Film	Theater	Open	Close	Film	Theater	Open	Close	
Galapago	San Diego RHF	5/28/04	9/30/08	HPGOF HPOOTP	Kansas City Zoo	3/21/07	12/1/07	ITD JGWC	Langley Cpx	7/11/07	9/07	
	Spokane	8/20/04	6/30/08		Louisville SC	3/21/07	5/25/08		Lansing Cel	7/11/07	9/07	
	Sudbury	2/1/06	6/30/07		Lubbock	6/8/07	6/7/08		Las Vegas Bre	7/11/07	9/07	
	Vulcania	1/1/06	12/31/07		Memphis Pink	2/3/07	2/2/08		Lincolnshire Reg	7/11/07	9/07	
	Berlin CS	8/11/06	8/31/08		Mobile	6/4/07	6/3/08		Lodz CC	7/20/07	9/07	
	Guayaquil	11/16/06	11/15/07		Montreal SC	3/15/07	3/14/08		London BFI	7/12/07	9/07	
	Moscow	10/24/05	11/1/07		New Orleans	8/29/06	8/31/07		Los Angeles AMC	7/11/07	9/07	
	Nuremberg	8/3/06	8/2/07		Norwalk	12/22/06	6/15/07		Los Angeles NA	7/11/07	9/07	
	Sofia CC	2/5/07	2/4/08		Nuremberg	6/15/07	6/14/08		Louisville NA	7/11/07	9/07	
	Saint Louis Arch	1/13/07	1/12/08		Oklahoma City	3/9/07	3/8/08		Madison Star	7/11/07	9/07	
GAW GC	Boston MOS	4/28/07	9/3/07	HB	Orlando SC	3/16/07	3/15/08	JAC	Malaga Yel	7/11/07	9/07	
	Cincinnati MC	11/17/06	8/31/08		Pensacola	12/22/06	12/21/07		Manchester UCI	7/12/07	9/07	
	Grand Canyon DCI	11/1/99	12/07		Philadelphia	1/5/07	1/4/08		Manila	7/13/07	9/07	
	Hartberg	9/6/03	9/30/07		Pittsburgh CSC	12/26/06	12/25/07		Melbourne MV	7/11/07	9/07	
	Hyderabad	4/15/07	4/15/08		Portland OMSI	1/12/07	1/1/08		Menlyn	7/11/07	9/07	
	Jakarta	4/20/07	4/20/08		Providence Imx	1/15/07	1/14/08		Mexicali	7/13/07	9/07	
	Penrith	7/16/05	7/21/07		Sacramento Imx	2/07	1/15/08		Mexico City Per Cpl	7/13/07	9/07	
	Spokane	6/1/07	11/30/07		Saint Augustine	1/12/07	1/11/08		Mexico City San Cpl	7/13/07	9/07	
	Denver MNS	6/22/07			Saint Paul	12/22/06	12/21/07		Mexico City Uni Cpl	7/13/07	9/07	
	Albuquerque	3/25/07	10/15/07		San Antonio 2D	12/22/06	12/21/07		Mississauga Cpx	7/11/07	9/07	
GOTA Greece	Atlanta FMNH	8/19/06	8/18/07	HappyFee HaunCast	San Diego RHF	2/15/07	6/15/08	L&C	Monterrey Cpl	7/13/07	9/07	
	Boston MOS	3/10/06	3/15/08		San Jose CA	9/19/07	6/28/07		Montreal Cpx	7/11/07	9/07	
	Charleston SC	3/16/07	3/15/08		Sydney WBS	6/29/06	6/30/07		Moscow	7/19/07	9/07	
	Duluth	2/24/06	9/15/07		Vancouver TWS	2/16/06	6/30/07		Nashville Reg	7/11/07	9/07	
	Hastings	3/1/07	2/28/08		Victoria DCI	2/16/07	2/15/08		Natick JF	7/11/07	9/07	
	Houston MNS	9/22/06	9/21/07		San Antonio San	6/22/07			New Rochelle Reg	7/11/07	9/07	
	Melbourne MV	6/15/06	6/14/07		Berlin CS	4/5/01	12/07		New York AMC	7/11/07	9/07	
	Mexico City Per Cpl	11/10/06	7/31/07		Eilat Epic	4/4/04	12/31/07		Ontario Reg	7/11/07	9/07	
	Mobile	1/15/07	1/15/08		Galveston	2/07	12/07		Orlando Reg	7/11/07	9/07	
	Norwalk	6/15/07	12/14/08		Guayaquil	10/20/06	9/30/07		Oviedo Yel	7/11/07	9/07	
HB	Nuremberg	6/1/06	10/1/07	HCBTD HeartSon HOTB	London BFI	12/1/01	12/07	ITD JGWC	Paris Gau	7/11/07	9/07	
	Regina	9/10/06	9/9/07		Madrid	6/12/02	12/07		Phoenix AMC	7/11/07	9/07	
	Saint Louis SC	9/5/06	9/4/07		Melbourne MV	9/13/01	12/07		Pittsburgh Cmk	7/11/07	9/07	
	Saint Paul	5/1/07	11/1/07		Moscow	1/1/04	9/30/07		Portage GQT	7/11/07	9/07	
	San Diego RHF	2/15/07	6/15/08		Nuremberg	5/28/03	12/31/07		Poznan CC	7/12/07	9/07	
	San Jose CA	9/19/07	6/28/07		Paris Geo	4/8/07	6/12/07		Prague CC	7/19/07	9/07	
	Sydney WBS	6/29/06	6/30/07		Prague CC	8/1/06	6/30/07		Quebec	7/27/07	9/07	
	Vancouver TWS	2/16/06	6/30/07		Quebec	9/29/06	1/31/08		Raleigh Exp	7/11/07	9/07	
	Victoria DCI	2/16/07	2/15/08		San Antonio 3D	8/15/03	12/31/07		Reading JF	7/11/07	9/07	
	San Antonio San	6/22/07			Sydney WBS	9/20/01	12/07		Richmond Cpx	7/11/07	9/07	
HCBTD HeartSon HOTB	Berlin CS	4/5/01	12/07	HCBTD HeartSon HOTB	Alexandria	1/1/07	12/31/07	JAC	Richmond SMV	7/11/07	8/30/07	
	Eilat Epic	4/4/04	12/31/07		Calgary TWS	2/16/06	6/30/08		Rochester Cmk	7/11/07	9/07	
	Galveston	2/07	12/07		Charlotte	6/13/07	10/25/07		Saint Augustine	7/11/07	9/07	
	Guayaquil	10/20/06	9/30/07		Chicago MSI	1/15/07	4/29/08		Saint Louis Weh	7/11/07	9/07	
	Kuala Lumpur Di	5/19/05	6/19/07		Detroit SC	1/5/07	9/3/07		Saint Michael Cmg	7/11/07	9/07	
	London BFI	12/1/01	12/07		Edmonton TWS	1/1/06	6/30/07		Saint Petersburg Muv	7/11/07	9/07	
	Madrid	6/12/02	12/07		Guatemala City Alb	7/7/06	7/1/07		Saint Petersburg NA	7/19/07	9/07	
	Melbourne MV	9/13/01	12/07		Kuala Lumpur Di	4/1/07	3/31/08		San Antonio San	7/11/07	9/07	
	Moscow	1/1/04	9/30/07		Norwalk	3/16/07	6/14/07		San Diego Reg	7/11/07	9/07	
	Nuremberg	5/28/03	12/31/07		Portland OMSI	6/7/07	10/7/07		San Francisco AMC	7/11/07	9/07	
HCBTD HeartSon HOTB	Paris Geo	4/8/07	6/12/07	HCBTD HeartSon HOTB	San Diego Reg	1/1/07	9/30/08	L&C	San Jose CA	7/11/07	9/07	
	Prague CC	8/1/06	6/30/07		San Diego RHF	1/1/07	9/30/08		Sandy	7/11/07	9/07	
	Quebec	9/29/06	1/31/08		Seattle PSC 2	1/26/07	6/27/07		Seattle PSC 2	7/11/07	9/07	
	San Antonio 3D	8/15/03	12/31/07		Singapore SC	2/13/07	9/30/07		Seoul CGV	7/12/07	9/07	
	Sydney WBS	9/20/01	12/07		Sioux Falls	6/1/06	5/31/08		Spokane	7/11/07	9/07	
	Alexandria	1/1/07	12/31/07		Stockholm	11/30/01	12/31/07		Sydney WBS	7/11/07	9/07	
	Calgary TWS	2/16/06	6/30/08		Sudbury	5/1/04	6/30/07		Taipei WVC	7/11/07	9/07	
	Charlotte	6/13/07	10/25/07		Vancouver TWS	10/22/04	6/30/08		Tallahassee	7/27/07	9/07	
	Chicago MSI	1/15/07	4/29/08		San Simeon DCI	8/17/96			Tampa Cha	7/11/07	9/07	
	Detroit SC	1/5/07	9/3/07		Dollywood	3/31/07	12/31/07		Tampa MOSI	7/27/07	9/07	
HCBTD HeartSon HOTB	Edmonton TWS	1/1/06	6/30/07	HCBTD HeartSon HOTB	Guatemala City Alb	7/7/06	7/1/07	ITD JGWC	Toronto Cpx	7/11/07	9/07	
	Guatemala City Alb	7/7/06	7/1/07		Kuala Lumpur Di	4/1/07	3/31/08		Tulsa Cmk	7/11/07	9/07	
	Kuala Lumpur Di	4/1/07	3/31/08		Norwalk	3/16/07	6/14/07		Veracruz	7/13/07	9/07	
	Norwalk	3/16/07	6/14/07		Portland OMSI	6/7/07	10/7/07		Virginia Beach	7/11/07	9/07	
	Portland OMSI	6/7/07	10/7/07		San Diego Reg	1/1/07	9/30/08		Warsaw CC	7/20/07	9/07	
	San Diego Reg	1/1/07	9/30/08		San Diego RHF	1/1/07	9/30/08		West Nyack Imx	7/11/07	9/07	
	San Diego RHF	1/1/07	9/30/08		Seattle PSC 2	1/26/07	6/27/07		West Palm Beach Muv	7/11/07	9/07	
	San Jose CA	6/1/07	2/1/08		Singapore SC	2/13/07	9/30/07		White Plains NA	7/11/07	9/07	
	Seattle PSC 2	1/26/07	6/27/07		Sioux Falls	6/1/06	5/31/08		Woodbridge Cpx	7/11/07	9/07	
	Singapore SC	2/13/07	9/30/07		Stockholm	11/30/01	12/31/07		Woodridge Cmk	7/11/07	9/07	
HCBTD HeartSon HOTB	Sioux Falls	6/1/06	5/31/08	HCBTD HeartSon HOTB	Stockholm	11/30/01	12/31/07	JAC	Kazan	10/20/06	9/14/07	
	Stockholm	11/30/01	12/31/07		Sudbury	5/1/04	6/30/07		Hibbing	9/1/06	6/30/07	
	Sudbury	5/1/04	6/30/07		Vancouver TWS	10/22/04	6/30/08		Hong Kong SM	4/1/07	9/30/07	
	Vancouver TWS	10/22/04	6/30/08		San Simeon DCI	8/17/96			Des Moines	5/21/07	9/4/07	
	San Simeon DCI	8/17/96			Dollywood	3/31/07	12/31/07		Indianapolis Imx	3/23/07		
	Dollywood	3/31/07	12/31/07		Atlanta FMNH	1/20/07	1/19/08		Pittsburgh Cmk	6/2/06	6/1/07	
	Atlanta FMNH	1/20/07	1/19/08		Austin	1/27/07	1/26/08		Rochester Cmk	6/2/06	6/1/07	
	Austin	1/27/07	1/26/08		Baltimore	6/27/07			San Diego RHF	6/28/07	9/30/08	
	Baltimore	6/27/07			Birmingham AL	1/2/07	1/1/08		Spokane	1/1/06	6/30/07	
	Birmingham AL	1/2/07	1/1/08		Boston MOS	5/3/07	6/30/08		Spokane	7/1/07	6/30/08	
HCBTD HeartSon HOTB	Boston MOS	5/3/07	6/30/08	HCBTD HeartSon HOTB	Cedar Rapids	3/21/07	9/4/07	L&C	Toronto OP	1/8/07	6/1/07	
	Cedar Rapids	3/21/07	9/4/07		Chantilly	2/07	7/12/07		Tulsa Cmk	6/15/07		
	Chantilly	2/07	7/12/07		Charleston SC	2/1/07	1/31/08		Des Moines	9/20/06	9/20/07	
	Charleston SC	2/1/07	1/31/08		Charlotte	1/15/07	1/14/08		Garden City	9/1/04	6/30/07	
	Charlotte	1/15/07	1/14/08		Chicago MSI	1/15/07	1/14/08		Portage GQT	4/15/07	4/30/08	
	Chicago MSI	1/15/07	1/14/08		Cincinnati MC	12/22/06	12/21/07		Portland OMSI	8/16/02	6/07	
	Cincinnati MC	12/22/06	12/21/07		Cleveland	1/20/07	1/19/08		Saint Augustine	1/1/07	5/31/08	
	Cleveland	1/20/07	1/19/08		Davenport	12/22/06	12/21/07		San Diego RHF	8/2/02	12/08	
	Davenport	12/22/06	12/21/07		Dearborn	12/22/06	12/21/07		Seattle PSC 2	6/8/07		
	Dearborn	12/22/06	12/21/07		Denver MNS	3/16/07	3/15/08		Sioux Falls	6/1/06	5/31/08	
HCBTD HeartSon HOTB	Denver MNS	3/16/07	3/15/08	HCBTD HeartSon HOTB	Des Moines	3/9/07	3/8/08	L5	Spokane	2/10/06	12/31/08	
	Des Moines	3/9/07	3/8/08		Detroit SC	12/22/06	12/21/07		Yellowstone	6/15/02	12/08	
	Detroit SC	12/22/06	12/21/07		Duluth	12/22/06	12/21/07		Ahmedabad	9/1/06	8/31/07	
	Duluth	12/22/06	12/21/07		Edmonton TWS	1/26/07	1/25/08		Nuremberg	5/31/07	5/30/08	
	Edmonton TWS	1/26/07	1/25/08		Fort Worth	2/9/07	2/8/08		Apple Valley Imx	1/19/07	6/30/07	
	Fort Worth	2/9/07	2/8/08		Garden City	12/22/06	12/21/07		Boston NEA	1/19/07	6/30/07	
	Garden City	12/22/06	12/21/07		Gatineau	3/15/07	3/14/08		Dallas Cmk	3/9/07	9/30/07	
	Gatineau	3/15/07	3/14/08		Hague	6/15/07	6/15/08	Las Vegas Lux	3/9/07	8/5/07		
	Hague	6/15/07	6/15/08		Harrisburg	1/6/07	1/5/08	London BFI	2/9/07	2/08		
	HCBTD HeartSon HOTB	Harrisburg	1/6/07		1/5/08	HCBTD HeartSon HOTB	Houston MNS	6/1/07	5/31/08	Lions3D	London SM	2/9/07
Houston MNS		6/1/07	5/31/08	Huntsville	3/16/07		3/15/08	Moscow	2/20/07		2/20/08	
Huntsville		3/16/07	3/15/08	Hutchinson	3/14/07		3/15/08	Providence Imx	3/21/07		9/30/07	
Hutchinson		3/16/07	3/15/08	Jersey City	7/19/07		5/30/08	Sacramento Imx	7/1/07		12/31/07	
Jersey City		7/19/07	5/30/08									

Film	Theater	Open	Close	Film	Theater	Open	Close	Film	Theater	Open	Close
LivingSe	Sydney WBS	2/23/07	3/08	NASCAR	San Jose CA		6/07		Calgary Cpx	5/4/07	7/07
	Tempe Imx	1/19/07	6/30/07		Tampa MOSI	8/1/06	8/1/07		Cathedral City	5/4/07	7/07
	Vancouver Imx	3/9/07			West Nyack Imx	1/25/07	6/15/07		Cedar Rapids	5/4/07	7/07
	Vancouver TWS	3/9/07	9/30/07		Beijing CFM	7/1/07	6/30/08		Chantilly	5/4/07	7/07
	Washington NMNH	2/1/07	2/28/08		Davenport	8/24/07	9/6/07		Charleston SC	5/4/07	7/07
	Davenport	7/1/06	6/30/07		Dayton	6/13/07	9/7/07		Charlotte	5/4/07	7/07
	Hartberg	3/15/06	6/1/07		Daytona Beach	4/15/04			Chicago Imx	5/4/07	7/07
	Louisville SC	5/26/07			Durban	1/18/07	7/17/07		Cincinnati NA	5/4/07	7/07
	Riccione	7/1/06	6/30/07		Indianapolis Ker	6/15/07			Cleveland	7/11/07	
	Rochester MSC	10/7/06	9/3/07		Kuwait City	6/13/07	8/17/07		Col Springs Cmk	5/4/07	7/07
LOLL	San Diego RHF	6/28/07	6/30/08	NATM	Menlyn	7/18/07	1/17/08	Colleyville	5/4/07	7/07	
	Toronto OP	4/16/07			Philadelphia	8/1/07	8/7/07	Columbus AMC	5/4/07	7/07	
	Loch Lomond	7/24/02			Quebec	6/23/07	12/31/07	Covington OTI	5/4/07	7/07	
LW	Hastings	12/4/06	6/3/07	ND	Garden City	6/29/07		Dallas Cmk	5/4/07	7/07	
M3D	Dallas Cmk	1/19/07	12/30/07		Milwaukee	4/13/07		Davenport	7/13/07		
M3Dcc	Warsaw CC	6/1/07	12/31/07		Washington NMNH		7/07	Dearborn	5/16/07	7/07	
	Aguaascalientes	4/30/07	4/29/08	Niagara OnGuard OO	New Delhi ICC			Denver CC Reg	5/4/07	7/07	
	Karlshamn	1/1/05	10/31/07		Niagara Can DCI	7/1/86		Des Moines	5/4/07	7/07	
MagDes	Duluth	1/13/06	12/31/07		Singapore DC	2/13/99		Detroit AMC	5/4/07	7/07	
	Garden City	9/23/05	12/31/07	Dongguan STM	1/10/07	6/1/07	Dongguan STM	5/4/07	7/07		
	Glasgow	3/31/06	7/1/07	Harbin	6/15/07	12/30/07	Dublin Reg	5/4/07	7/07		
MG MJTTM MOE	Huntsville	11/23/05	11/22/07	OW3D	Kofu	4/15/07	11/15/07	Durban	5/4/07	7/07	
	Krakow CC	2/24/06	2/23/08		Mexicali	1/10/07	6/30/07	Edmonton Cpx	5/4/07	7/07	
	KSC 2	9/23/05			San Diego NHM	3/31/01	12/07	Evansville Sho	5/4/07	7/07	
	Kuwait City	6/13/07	8/17/07		Tijuana	10/18/01	12/31/07	Fort Lauderdale	5/5/07	7/07	
	McMinnville	4/14/07	4/13/08		Eilat Epic	4/4/04	12/31/07	Fresno Reg	5/4/07	7/07	
	Memphis Pink	3/4/06	2/1/08		Galveston	5/25/06	12/31/07	Ghaziabad Aer	5/4/07	7/07	
	Moscow	4/12/06	4/14/08		Krakow CC	5/18/07	12/31/07	Gloucester Cpx	5/4/07	7/07	
	Prague CC	1/17/07	1/16/08		Kuala Lumpur Di	8/2/07	12/31/07	Grand Rapids Cel	5/4/07	7/07	
	Sydney WBS	10/20/05			Kuwait City	10/23/06	12/31/07	Guadalajara Cpl	5/4/07	7/07	
	Townsville	7/17/06	7/16/07		Malaga Yel	1/12/07	12/31/07	Guatemala City Alb	5/4/07	7/07	
	Washington NASM	9/23/05		Ozarks RATW	Mexico City San Cpl	2/16/07	6/30/07	Guayaquil	5/4/07	7/07	
	Milwaukee	6/1/07	12/31/07		Moscow	10/9/04	10/30/07	Halifax	5/4/07	7/07	
	Davenport	7/4/07			Norwalk	6/16/06	12/31/07	Hampton	5/4/07	7/07	
	Boston MOS	7/1/06	12/31/07		Nuremberg	7/29/04	12/31/07	Harrisburg	5/4/07	7/07	
	Bradford	1/1/07	12/31/07		San Antonio 3D	1/1/06	6/30/07	Hartford NA	5/4/07	7/07	
	Cocoa	1/1/07	12/31/07		Veracruz	5/11/07	12/31/07	Houston Reg	5/4/07	7/07	
	Durban	1/1/06	12/31/07		Warsaw CC	2/23/07	12/31/07	Huntsville	5/4/07	7/07	
	Hampton	8/1/05	12/31/07		Branson	1/93	12/07	Hyderabad	5/4/07	7/07	
	Hyderabad	9/15/06	9/15/07		Alamogordo	2/15/07	2/15/08	Isan CGV	5/4/07	7/07	
	London BFI	2/1/06	12/31/07		Cathedral City	3/14/07	6/30/07	Incheon CGV	5/4/07	7/07	
	Lucerne	9/1/06	11/20/07	Rheged Roar	Kansas City Sci	5/25/07	10/9/07	Indianapolis Ker	5/4/07	7/07	
	Manchester UCI	7/1/06	12/31/07		Killeen	5/4/07	10/27/07	Irvine Reg	5/4/07	7/07	
	Melbourne MV	1/1/07	12/31/07		Regina	3/1/07	9/1/07	Istanbul AFM	5/4/07	7/07	
	Philadelphia	2/1/07	9/30/07		Zion	3/1/07	10/31/07	Kansas City AMC	5/4/07	7/07	
	Portland OMSI	7/1/06	12/31/07		Penrith	7/1/00		King of Prussia Reg	5/4/07	7/07	
	Salt Lake City CP	10/1/06	8/31/07		Dwingeloo	7/1/07	6/30/08	Langley Cpx	5/4/07	7/07	
	San Diego RHF	11/1/01	9/08		Pittsburgh CSC	6/1/06	6/30/07	Lansing Cel	5/4/07	7/07	
	San Jose CA	1/1/07	12/31/07		Sudbury	5/1/06	6/30/07	Las Vegas Bre	5/4/07	7/07	
	Sioux Falls	6/1/06	5/31/08		Dayton	5/30/07		Lincolnshire Reg	5/4/07	7/07	
	Toronto OP	1/1/07	12/31/07		Paris Geo	4/8/07	6/12/07	Los Angeles AMC	5/4/07	7/07	
	Winnipeg	8/1/05	12/31/07	S&R SE	Washington NASM	1/27/06	9/07	Los Angeles NA	5/4/07	7/07	
	Durban	5/1/07	4/30/08		Kuwait City	6/13/07	8/17/07	Louisville NA	5/4/07	7/07	
	Grand Rapids Cel	8/15/06	8/14/07		Fort Worth	5/25/07	9/3/07	Madison Star	5/4/07	7/07	
	Hague	2/1/07	12/31/07		Apple Valley Imx	8/18/06	6/30/07	Malaga Yel	5/4/07	7/07	
	Huntsville	4/6/07	4/5/08		Austin	2/24/07	12/31/07	Manila	5/4/07	7/07	
	Pensacola	11/8/96			Barakaldo Yel	6/9/06	12/31/07	Melbourne MV	5/4/07	7/07	
	Saint Paul	1/15/06	8/31/07		Barcelona	1/17/07	12/31/07	Menlyn	5/4/07	7/07	
	Spokane	1/1/07	6/30/08		Berlin CS	3/24/05	12/31/07	Mexico City Per Cpl	5/4/07	7/07	
	Guatemala City Alb	1/25/07	1/25/08		Boston NEA	3/24/05	8/31/07	Mexico City San Cpl	5/4/07	7/07	
	San Antonio Aztec	4/1/06	9/1/07		Bradford	2/11/06	6/30/07	Mexico City Uni Cpl	5/4/07	7/07	
	Baltimore	10/15/06	10/14/07	Sharks3D	Charleston SC	10/13/06	6/30/07	Mississauga Cpx	5/4/07	7/07	
	Baton Rouge	3/1/07	2/28/08		Dallas MNS	3/14/07	12/31/07	Monterrey Cpl	5/4/07	7/07	
	Birmingham UK	9/15/06	9/15/07		Fort Lauderdale	1/12/07	12/31/07	Montreal Cpx	5/4/07	7/07	
	Boston MOS	5/3/07	6/30/08		Galveston	2/21/05	6/30/07	Moscow	5/4/07	7/07	
	Cairo EMA	7/6/06	7/5/07		Guayaquil	2/16/07	12/31/07	Mumbai	5/4/07	7/07	
	Charleston WV	7/7/07	7/6/08		Indianapolis Imx	3/9/07	12/31/07	Nashville Reg	5/4/07	7/07	
	Columbus COSI	1/3/07	6/1/07		Kaohsiung	1/1/07	8/30/07	Natick JF	5/4/07	7/07	
	Detroit SC	2/1/06	9/15/07		Katowice CC	9/9/05	12/31/07	New Rochelle Reg	5/4/07	7/07	
	Houston MNS	10/1/05	10/15/07		Kuala Lumpur Di	8/17/06	12/31/07	New York AMC	5/4/07	7/07	
	Karlshamn	9/15/06	8/31/07		Lehi	3/13/06	6/30/07	Ontario Reg	5/4/07	7/07	
	Las Palmas	12/10/06	12/9/07	SI	London SM	2/6/06	12/31/07	Orlando Reg	5/4/07	7/07	
	Louisville SC	1/15/06	10/15/07		Madrid	9/10/06	12/31/07	Oviedo Yel	5/4/07	7/07	
	Malaga Yel	6/15/07	6/15/08		Montreal SC	1/12/07	6/30/07	Phoenix AMC	5/4/07	7/07	
	Melbourne MV	9/15/06	9/14/07		Moscow	4/14/05	10/30/07	Pittsburgh Cmk	5/4/07	7/07	
	Omaha Zoo	9/1/06	6/30/07		Myrtle Beach DCI	5/9/07	12/31/07	Portage GQT	5/4/07	7/07	
	Paris Geo	4/8/07	6/12/07		New Orleans	5/26/06	12/31/07	Portland Reg	5/4/07	7/07	
	Reno Fleisch	1/12/07	1/11/08		Nuremberg	3/24/05	12/31/07	Providence Imx	7/4/07		
	Salt Lake City CP	1/5/07	1/4/08		Poznan CC	5/19/06	12/31/07	Quebec	5/4/07	7/07	
	San Diego RHF	6/28/07	9/30/08		Prague CC	1/12/06	12/31/07	Raleigh Exp	5/4/07	7/07	
		Seoul 63	11/15/06		8/1/07	SM3	Raleigh Exp	3/1/07	12/31/07	Reading JF	5/4/07
Shreveport		4/7/07	4/7/08	San Antonio 3D	10/20/06		12/31/07	Richmond Cpx	5/4/07	7/07	
Sudbury		9/30/05	6/30/07	Tallahassee	3/2/07		12/31/07	Rochester Cmk	5/4/07	7/07	
Sydney WBS		9/15/06	9/14/07	Virginia Beach	1/26/07		6/30/07	Sacramento Imx	6/29/07	8/07	
Tijuana		10/21/06	10/20/07	Washington NMNH	11/1/06		12/31/07	Saint Augustine	5/4/07	7/07	
Victoria DCI		9/21/06	9/20/07	West Nyack Imx	10/6/06		6/30/07	Saint Louis SC	5/4/07	7/07	
Austin		3/17/07	8/31/07	Winnipeg	6/1/07		12/31/07	Saint Louis Weh	5/4/07	7/07	
Boston MOS		6/30/07	6/30/08	Lucerne	2/9/07		8/31/07	Saint Michael Cmg	5/4/07	7/07	
Chicago MSI		5/30/07		Nuremberg	3/22/07		3/21/08	Saint Petersburg Muv	5/4/07	7/07	
Fort Lauderdale		3/30/07	3/30/08	Amsterdam PN	5/4/07		7/07	Saint Petersburg NA	5/4/07	7/07	
	Hampton	3/18/07	3/15/08	Ankara AFM	5/4/07	7/07	San Antonio 3D	5/4/07	7/07		
	Jersey City	6/25/07	12/31/07	Ann Arbor NA	5/4/07	7/07	San Antonio San	5/5/07	7/07		
	Omaha Zoo	5/2/07	5/1/08	Apple Valley Imx	5/4/07	7/07	San Diego Reg	5/4/07	7/07		
	Philadelphia	3/16/07	9/29/07	Atlantic City	5/4/07	7/07	San Francisco AMC	5/4/07	7/07		
	Providence Imx	5/1/07	9/17/07	Bangkok	5/4/07	7/07	Sandy	5/4/07	7/07		
	Saint Augustine	3/2/07	11/1/07	Barakaldo Yel	5/4/07	7/07	Seattle PSC 2	5/4/07	7/07		
	Saint Louis SC	3/16/07	9/30/07	Batavia GQT	5/4/07	7/07	Seoul CGV	5/4/07	7/07		
	Sydney WBS	4/15/07	12/31/07	Beijing UME	5/4/07	7/07	Shanghai PC	5/4/07	7/07		
	Vancouver TWS	6/15/07	6/30/08	Boise Reg	5/4/07	7/07	Spokane	5/4/07	7/07		
	Cathedral City	2/07	6/30/07	Branson	5/16/07	7/07	Sydney WBS	5/4/07	7/07		
	Edmonton TWS	10/1/05	6/1/07		Buenos Aires NA	5/4/07	7/07	Taipei WVC	5/4/07	7/07	
	Hong Kong SM	2/1/07	7/1/07		Buffalo Reg	5/4/07	7/07	Tallahassee	6/27/07		
	Madrid	2/10/07	7/10/07		Buford Reg	5/4/07	7/07	Tampa Cha	5/4/07	7/07	
	Raleigh Exp	2/2/07	7/2/07		Busan CGV	5/4/07	7/07	Tampa MOSI	6/22/07	8/07	

Film	Theater	Open	Close	Film	Theater	Open	Close	Film	Theater	Open	Close
SOA SOLOE SOSPI	Toronto Cpx	5/4/07	7/07	WS3D	Albany GA	5/1/07	10/31/07				
	Tulsa Cmk	5/4/07	7/07		Bangkok	4/7/07	8/30/08				
	Virginia Beach	5/4/07	7/07		Barakaldo Yel	10/22/06	10/21/07				
	West Nyack Imx	5/4/07	7/07		Berlin CS	6/30/05					
	White Plains NA	5/4/07	7/07		Birmingham UK	7/2/05	12/31/07				
	Woodbridge Cpx	5/4/07	7/07		Boston NEA	5/12/05					
	Woodridge Cmk	5/4/07	7/07		Bradford	7/29/05	7/8/07				
	Wuhan Lark	5/4/07	7/07		Calgary TWS	12/26/06	6/30/08				
	Dallas AA	2/26/99			Copenhagen	5/1/07	12/31/07				
	Dongguan STM	12/28/06	12/27/07		Fort Lauderdale	4/28/05					
SpaceSta	Barcelona	7/1/05	6/30/07		Fujisawa	4/7/07	10/8/07				
	Madrid	7/1/05	6/30/07		Grand Rapids Cel	11/1/06	6/30/07				
	Paris Geo	4/8/07	6/12/07		Houston MNS	3/9/07	8/31/07				
	Warsaw CC	9/1/06	6/30/07		Krakow CC	10/14/05	12/31/07				
	Austin	5/26/07	7/14/07		Lehi	9/1/05	6/30/07				
	Bradford	10/3/06	10/2/07		London BFI	5/20/05	12/31/07				
	Des Moines	5/2/07	6/20/07		London SM	5/20/05	12/31/07				
	Hutchinson	6/1/02	6/07		Melbourne MV	6/8/05	12/31/07				
	Istanbul AFM	9/15/06	9/14/07		Moscow	9/1/05	8/31/07				
	Mexicali	12/24/06	3/31/08		Myrtle Beach DCI	5/9/07	4/30/08				
SU	Myrtle Beach DCI	5/20/07	12/31/07		Nuremberg	6/30/05					
	Saint Michael Cmg	6/27/07			Paris Geo	4/8/07	6/12/07				
	Sofia CC	2/16/07	1/31/08		Prague CC	5/1/06	12/31/07				
	Washington NASM	5/25/07	9/3/07		Quebec	11/10/06	8/9/07				
	Bogota Mal	11/9/06	11/9/07		Saint Augustine	3/10/07	3/31/08				
	Hong Kong Airport	3/1/07	3/1/08		San Antonio 3D	1/27/06	6/30/07				
	Saint Louis SC	6/6/07			Sinsheim	6/30/05	6/30/08				
	Toronto OSC	6/1/07	1/6/08		Tallahassee	1/1/07	9/13/07				
	Victoria DCI	4/17/07	10/31/07		Toronto OP	6/1/06	12/31/07				
	Athens Eug	1/10/07	1/9/08		Vancouver Imx	4/8/05	12/31/07				
ToFly	Salt Lake City CP	6/15/06	12/07	WTW	Victoria DCI	6/29/07	6/28/08				
	Warner Robins	7/92			Winnipeg	7/1/06	6/30/07				
	Washington NASM	7/1/76			Atlanta FMNH	4/14/07	7/31/07				
	Barakaldo Yel	4/28/06	9/28/07		Bogota Mal	7/1/07	5/31/08				
	Cairo MEC	5/1/07	4/30/08		Boston MOS	12/9/05	6/30/07				
	Chicago Imx	3/1/07	6/30/07		Calgary TWS	6/24/06	6/30/07				
	Chongqing CP	6/1/07	11/30/07		Columbus COSI	3/14/07	9/30/07				
	Kazan	1/10/07	9/14/07		Garden City	5/4/07	11/30/07				
	Madrid	7/11/06	9/30/07		Hague	6/1/06	6/30/07				
	Manila	8/25/07	8/24/08		Los Angeles CSC	6/29/07	11/29/07				
VOTDS	Nanjing	1/15/07	1/14/08		Paris Geo	6/1/06	6/30/07				
	Saint Petersburg NA	4/25/07	4/24/08		Philadelphia	10/6/06	10/31/07				
	Sydney WBS	3/15/07	6/30/07		Phoenix ASC	7/8/06	6/30/07				
	Pitea	9/15/06	8/31/07		Richmond SMV	9/1/06	8/31/07				
	Saint Augustine	7/4/07			Saint Louis SC	6/15/07	1/3/08				
	Vulcania	2/22/02			San Diego RHF	4/7/06	9/30/07				
	WATE				Shreveport	7/7/07	7/7/08				
	Whales				Sioux Falls	5/26/07	10/5/07				
	Katoomba	6/1/97			Stockholm	2/1/07	1/31/08				
	Baltimore	6/16/07	6/16/08		Toronto OSC	10/1/06	9/30/07				
Wolves	Boston NEA	3/22/07	2/29/08	ZionCany	Zion	5/24/94					
	Calgary TWS	2/1/06	6/30/08								
	Dhaka	9/26/06	9/26/07								
	Killeen	8/3/07	1/3/08								
	Norwalk	1/07	12/07								
	San Diego RHF	10/1/06	9/30/08								
	Parker	4/1/07	9/30/07								
	Yellowstone	4/4/07	3/12/08								

Summer 2007 by Theater

Theater	Film	Open	Close	Theater	Film	Open	Close	Theater	Film	Open	Close
Aguascalientes	M3Dcc	4/30/07	4/29/08	Baltimore	SpaceSta	5/26/07	7/14/07	Bogota Mal	MOTN	9/15/06	9/15/07
Ahmedabad	L5	9/1/06	8/31/07		Africa	7/1/07	6/30/08		WS3D	7/2/05	12/31/07
Alamogordo	Dolphins	7/1/07	6/30/08		Alaska	7/1/07	6/30/08		CRA	3/16/07	6/15/08
	DS3D	7/1/06	6/30/07		DinoAliv	4/27/07	4/30/08		SU	11/9/06	11/9/07
Albany GA	RATW	2/15/07	2/15/08	DS3D	5/26/06	6/30/07	WTW	7/1/07	5/31/08		
	WS3D	5/1/07	10/31/07	FON	11/5/04	6/30/07	HPOOTP	7/11/07	9/07		
Albuquerque	Greece	3/25/07	10/15/07	HOTB	6/27/07		SM3	5/4/07	7/07		
Alexandria	HB	1/1/07	12/31/07	MOTN	10/15/06	10/14/07	Boston MOS	CRA	5/3/07	6/30/08	
Amneville	DinoGOP	4/07	10/07	Whales	6/16/07	6/16/08		DinoAliv	5/30/07	12/1/07	
	DS3D	6/13/07	12/31/07	HPOOTP	7/11/07	9/07	Dolphins	5/3/07	6/30/08		
	Amsterdam PN	HPOOTP	7/11/07	9/07	SM3	5/4/07	7/07	FON	5/28/04	6/30/07	
	SM3	5/4/07	7/07	WS3D	4/7/07	8/30/08	GC	4/28/07	9/3/07		
	Ankara AFM	Cyberwor	9/15/06	9/15/07	HPOOTP	7/11/07	9/07	Greece	3/10/06		
	HPOOTP	7/13/07	9/07	Sharks3D	6/9/06	12/31/07	HOTB	5/3/07	6/30/08		
	Ann Arbor NA	SM3	5/4/07	7/07	SM3	5/4/07	7/07	MOE	7/1/06	12/31/07	
HPOOTP		7/11/07	9/07	Trex	4/28/06	9/28/07	MOTN	5/3/07	6/30/08		
	SM3	5/4/07	7/07	WS3D	10/22/06	10/21/07	Mummies	6/30/07	6/30/08		
	Apple Valley Imx	DinoAliv	6/20/07		Sharks3D	1/17/07	12/31/07	WTW	12/9/05	6/30/07	
	DinoGOP	4/13/07	10/07	SOSPI	7/1/05	6/30/07	Boston NEA	DinoGOP	5/3/07	6/07	
	HPOOTP	7/11/07	9/07	DinoGOP	6/8/07			DS3D	3/3/06	3/31/08	
	Lions3D	1/19/07	6/30/07	HPOOTP	7/11/07	9/07		Lions3D	1/19/07	6/30/07	
	Sharks3D	8/18/06	6/30/07	SM3	5/4/07	7/07		Sharks3D	3/24/05	8/31/07	
	SM3	5/4/07	7/07	MOTN	3/1/07	2/28/08	Whales	3/22/07	2/29/08		
	Athens Eug	ToFly	1/10/07	1/9/08	NASCAR	7/1/07	6/30/08	WS3D	5/12/05		
Atlanta FMNH	Alps	8/4/07	8/3/08	SM3	5/4/07	7/07	DS3D	2/10/07	4/9/08		
	CRA	6/30/06	10/5/07	AlienAdv	3/1/00		FON	10/3/06	10/3/07		
	Greece	8/19/06	8/18/07	DinoGOP	4/07	10/07	HPOOTP	7/12/07	9/07		
	HOTB	1/20/07	1/19/08	DS3D	4/6/06	10/5/07	MOE	1/1/07	12/31/07		
	Atlantic City	WTW	4/14/07	7/31/07	Galapago	8/11/06	8/31/08	Sharks3D	2/11/06	6/30/07	
		DinoAliv	6/20/07		HaunCast	4/5/01	12/07	SpaceSta	10/3/06	10/2/07	
	DinoGOP	4/16/07		HPOOTP	7/12/07	9/07	WS3D	7/29/05	7/8/07		
	HPOOTP	7/11/07	9/07	Sharks3D	3/24/05	12/31/07	DS3D	4/25/07	9/30/07		
	SM3	5/4/07	7/07	WS3D	6/30/05		Fiddle	2/28/07			
	Austin	AfricAdv	5/19/07	8/31/07	Alps	5/26/07	5/25/08	FightPil	5/5/06	7/31/07	
HOTB		1/27/07	1/26/08	HOTB	1/2/07	1/1/08	Ozarks	1/93	12/07		
	HPOOTP	7/11/07	9/07	HPOOTP	7/11/07	9/07	SM3	5/16/07	7/07		
	Mummies	3/17/07	8/31/07	DS3D	2/9/07	9/1/07	HPOOTP	7/12/07	9/07		
	Sharks3D	2/24/07	12/31/07	HPOOTP	7/12/07	9/07	SM3	5/4/07	7/07		

Theater	Film	Open	Close	Theater	Film	Open	Close	Theater	Film	Open	Close
Buffalo Reg	HPOOTP	7/11/07	9/07	Des Moines	HOTB	3/16/07	3/15/08	FON	3/16/07	3/1/08	
Buford Reg	SM3	5/4/07	7/07		DS3D	1/19/07	6/30/07	Galapago	11/16/06	11/15/07	
	HPOOTP	7/11/07	9/07		Everest	9/1/06	6/1/07	HaunCast	10/20/06	9/30/07	
	SM3	5/4/07	7/07		HOTB	3/9/07	3/8/08	HPOOTP	7/13/07	9/07	
Busan CGV	HPOOTP	7/12/07	9/07		HPOOTP	7/11/07	9/07	Sharks3D	2/16/07	12/31/07	
	SM3	5/4/07	7/07		JIAC	5/21/07	9/4/07	SM3	5/4/07	7/07	
Cairo EMA	MOTN	7/6/06	7/5/07		L&C	9/20/06	9/20/07	Africa	2/28/07	6/24/07	
Cairo MEC	Trex	5/1/07	4/30/08		SM3	5/4/07	7/07	Alps	6/15/07	6/14/08	
Calgary Cpx	HPOOTP	7/11/07	9/07		SpaceSta	5/2/07	6/20/07	DinoAliv	4/21/07	10/21/07	
	SM3	5/4/07	7/07	Detroit AMC	HPOOTP	7/11/07	9/07	Dolphins	2/1/07	6/24/07	
Calgary TWS	DinoGOP	4/07	10/07		SM3	5/4/07	7/07	DS3D	7/1/06	6/30/07	
	FON	3/20/05	6/30/07	Detroit SC	Dolphins	1/5/07	9/5/07	FON	2/1/05	12/31/07	
	HB	2/16/06	6/30/08		HB	1/5/07	9/3/07	HOTB	6/15/07	6/15/08	
	Whales	2/1/06	6/30/08		HOTB	12/22/06	12/21/07	MOF	2/1/07	12/31/07	
	WS3D	12/26/06	6/30/08		MOTN	2/1/06	9/15/07	WTW	6/1/06	6/30/07	
	WTW	6/24/06	6/30/07	Dhaka	Whales	9/26/06	9/26/07	HPOOTP	7/11/07	9/07	
Castle Rock	EMSH	3/92		Dollywood	HeartSon	3/31/07	12/31/07	SM3	5/4/07	7/07	
Cathedral City	HPOOTP	7/11/07	9/07	Dongguan STM	OO	1/10/07	6/1/07	DinoGOP	6/15/07		
	MysticInd	2/07	6/30/07		SM3	5/4/07	7/07	HPOOTP	7/11/07	9/07	
	RATW	3/14/07	6/30/07		SOLOE	12/28/06	12/27/07	MOE	8/1/05	12/31/07	
	SM3	5/4/07	7/07	Dubai	DS3D	10/23/06	12/22/07	Mummies	3/18/07	3/15/08	
Cedar Rapids	FightPil	6/22/07	10/21/07		HPOOTP	7/11/07	9/07	SM3	5/4/07	7/07	
	HOTB	3/21/07	9/4/07	Dublin Reg	HPOOTP	7/11/07	9/07	OO	6/15/07	12/30/07	
	HPOOTP	7/11/07	9/07		SM3	5/4/07	7/07	AOTD	6/14/07		
	SM3	5/4/07	7/07	Duluth	DS3D	5/25/07		HOTB	1/6/07	1/5/08	
Chantilly	FightPil	12/10/04	12/31/07		Greece	2/24/06	9/15/07	HPOOTP	7/11/07	9/07	
	HOTB	2/07	7/12/07		HOTB	12/22/06	12/21/07	SM3	5/4/07	7/07	
	HPOOTP	7/11/07	9/07	Durban	MagDes	11/3/06	12/31/07	GC	9/6/03	9/30/07	
	SM3	5/4/07	7/07		Alps	3/16/07	9/16/07	LivingSe	3/15/06	6/1/07	
Charleston SC	Alps	4/13/07	3/29/08		DinoGOP	4/07	10/07	HPOOTP	7/11/07	9/07	
	Greece	3/16/07	3/15/08		DS3D	11/24/06	6/23/07	SM3	5/4/07	7/07	
	HOTB	2/1/07	1/31/08		HPOOTP	7/13/07	9/07	Hastings	Greece	3/1/07	2/28/08
	HPOOTP	7/11/07	9/07		MOE	1/1/06	12/31/07	LW	12/4/06	6/3/07	
	Sharks3D	10/13/06	6/30/07		MOF	5/1/07	4/30/08	JGWC	9/1/06	6/30/07	
	SM3	5/4/07	7/07		NASCAR	1/18/07	7/17/07	SU	3/1/06	3/1/08	
Charleston WV	Africa	1/27/07	7/27/07	Dwingeloo	SM3	5/4/07	7/07	HPOOTP	7/11/07	9/07	
	Dolphins	4/28/07	8/31/07	Edmonton Cpx	Roar	7/1/07	6/30/08	JGWC	4/1/07	9/30/07	
	MOTN	7/7/07	7/6/08		HPOOTP	7/11/07	9/07	MysticInd	2/1/07	7/1/07	
Charlotte	HB	6/13/07	10/25/07		SM3	5/4/07	7/07	HPOOTP	7/13/07	9/07	
	HOTB	1/15/07	1/14/08	Edmonton TWS	AOTD	6/9/07		Alps	7/12/07	7/11/08	
	HPOOTP	7/11/07	9/07		DinoAliv	5/18/07	5/1/08	DS3D	3/9/07	3/8/08	
	SM3	5/4/07	7/07		HB	1/1/06	6/30/07	Greece	9/22/06	9/21/07	
Chattanooga	DinoAliv	3/30/07	9/30/07		HOTB	1/26/07	1/25/08	HOTB	6/1/07	5/31/08	
	DS3D	3/3/06	3/2/08		MysticInd	10/1/05	6/1/07	MOTN	10/1/05	10/15/07	
Chicago Imx	HPOOTP	7/11/07	9/07	Eilat Epic	AlA3D	1/1/07	12/31/07	WS3D	3/9/07	8/31/07	
	SM3	5/4/07	7/07		AlienAdv	4/4/04	12/31/07	HPOOTP	7/11/07	9/07	
	Trex	3/1/07	6/30/07		HaunCast	4/4/04	12/31/07	SM3	5/4/07	7/07	
Chicago MSI	HB	1/15/07	4/29/08		OW3D	4/4/04	12/31/07	HOTB	3/16/07	3/15/08	
	HOTB	1/15/07	1/14/08		AJ	4/21/07	11/30/07	HPOOTP	7/11/07	9/07	
	Mummies	5/30/07		Erie	Everest	11/20/06	7/15/07	MagDes	11/23/05	11/22/07	
Chongqing CP	BP	5/1/07	4/30/08	Evansville Sho	HPOOTP	7/11/07	9/07	MOF	4/6/07	4/5/08	
	Trex	6/1/07	11/30/07		SM3	5/4/07	7/07	SM3	5/4/07	7/07	
Cincinnati MC	Alps	5/12/07	5/11/08	Fort Lauderdale	DinoAliv	5/25/07	12/1/07	Hutchinson	Alps	6/29/07	6/28/08
	FON	10/2/04	8/31/08		HPOOTP	7/11/07	9/07	HOTB	3/14/07	3/15/08	
	GC	11/17/06	8/31/08		Mummies	3/30/07	3/30/08	HPGOF	5/23/07	7/5/07	
	HOTB	12/22/06	12/21/07		Sharks3D	1/12/07	12/31/07	SpaceSta	6/1/02	6/07	
Cincinnati NA	HPOOTP	7/11/07	9/07		SM3	5/5/07	7/07	DS3D	2/1/07	1/31/08	
	SM3	5/4/07	7/07		WS3D	4/28/05		GC	4/15/07	4/15/08	
Cleveland	DinoAliv	4/28/07	4/27/08	Fort Worth	Dolphins	9/1/06	9/3/07	HPOOTP	7/19/07	9/07	
	HOTB	1/20/07	1/19/08		HOTB	2/9/07	2/8/08	MOE	9/15/06	9/15/07	
	SM3	7/11/07			HPOOTP	7/11/07	9/07	SM3	5/4/07	7/07	
Cocoa	MOE	1/1/07	12/31/07	Fresno Reg	SE	5/25/07	9/3/07	HPOOTP	7/12/07	9/07	
Col Springs Cmk	HPOOTP	7/11/07	9/07		HPOOTP	7/11/07	9/07	SM3	5/4/07	7/07	
	SM3	5/4/07	7/07		SM3	5/4/07	7/07	Incheon CGV	HPOOTP	7/12/07	9/07
Colleyville	HPOOTP	7/11/07	9/07	Fujisawa	WS3D	4/7/07	10/8/07	SM3	5/4/07	7/07	
	SM3	5/4/07	7/07	Galveston	DinoAliv	6/6/07		Indianapolis Imx	300	4/26/07	6/07
Columbus AMC	HPOOTP	7/11/07	9/07		DS3D	9/22/06	9/21/07	DinoGOP	4/07	10/07	
	SM3	5/4/07	7/07		HaunCast	2/07	12/07	JIAC	3/23/07		
Columbus COSI	DinoAliv	6/9/07	12/31/07		OW3D	5/25/06	12/31/07	Sharks3D	3/9/07	12/31/07	
	MOTN	1/3/07	6/1/07		Sharks3D	2/21/05	6/30/07	HPOOTP	7/11/07	9/07	
	WTW	3/14/07	9/30/07	Garden City	Alps	7/4/07	12/31/07	NASCAR	6/15/07		
	ALBT	11/1/05	10/31/07		CRA	6/1/06	9/12/07	SM3	5/4/07	7/07	
Copenhagen	DS3D	11/24/06	11/23/07		FightPil	12/10/04	12/31/07	HPOOTP	7/11/07	9/07	
	WS3D	5/1/07	12/31/07		HOTB	12/22/06	12/21/07	SM3	5/4/07	7/07	
Corpus Christi	FightPil	2/3/05	12/31/07		HPOOTP	7/11/07	9/07	HPOOTP	7/13/07	9/07	
Covington OTI	HPOOTP	7/11/07	9/07		L&C	9/1/04	6/30/07	SM3	5/4/07	7/07	
	SM3	5/4/07	7/07		MagDes	9/23/05	12/31/07	SpaceSta	9/15/06	9/14/07	
Cuernavaca Cmx	HPOOTP	7/13/07	9/07		NATM	6/29/07		AJ	6/1/07	11/30/07	
Dallas AA	SOA	2/26/99		Garza Garcia	WTW	5/4/07	11/30/07	ALBT	10/22/06	10/31/07	
Dallas Cmk	HPOOTP	7/11/07	9/07		Bugs	3/8/07	8/8/07	GC	4/20/07	4/20/08	
	Lions3D	3/9/07	9/30/07	Gatineau	DinoGOP	4/07	10/07	HOTB	7/19/07	5/30/08	
	M3D	1/19/07	12/30/07		Alps	7/1/07	6/30/08	Mummies	6/25/07	12/31/07	
	SM3	5/4/07	7/07		CRA	6/8/07		HPOOTP	7/11/07	9/07	
Dallas MNS	DinoAliv	5/30/07			DinoAliv	6/8/07		SM3	5/4/07	7/07	
	Sharks3D	3/14/07	12/31/07		DS3D	4/1/07	6/30/07	DinoAliv	3/31/07	1/31/08	
Davenport	DinoAliv	5/16/07	5/1/08		HOTB	3/15/07	3/14/08	FightPil	8/5/06	6/30/07	
	DS3D	3/16/07	9/15/07	Ghaziabad Aer	SM3	5/4/07	7/07	RATW	5/25/07	10/9/07	
	HOTB	12/22/06	12/21/07	Glasgow	AlienAdv	3/1/05	12/31/07	AEK	2/17/06	12/7/07	
	HPOOTP	7/27/07	9/07		DS3D	3/31/07	6/29/07	DS3D	4/18/07	9/4/07	
	LivingSe	7/1/06	6/30/07		DS3D	8/20/07	9/19/08	HOTB	3/21/07	12/1/07	
	MJTTM	7/4/07			HPOOTP	7/12/07	9/07	Sharks3D	1/1/07	8/30/07	
	NASCAR	8/24/07	9/6/07		MagDes	3/31/06	7/1/07	CRA	1/15/06	8/31/07	
	SM3	7/13/07		Gloucester Cpx	HPOOTP	7/11/07	9/07	M3Dcc	11/1/05	10/31/07	
Dayton	DS3D	6/13/07			SM3	5/4/07	7/07	MOTN	9/15/06	8/31/07	
	FightPil	12/3/04	12/3/07	Grand Canyon DCI	GC	11/1/99	12/07	WATE	6/1/97		
	NASCAR	6/13/07	9/7/07	Grand Rapids Cel	HPOOTP	7/11/07	9/07	HPOOTP	7/20/07	9/07	
	RovMars	5/30/07			MOF	8/15/06	8/14/07	Sharks3D	9/9/05	12/31/07	
Daytona Beach	NASCAR	4/15/04			SM3	5/4/07	7/07	HPOOTP	7/19/07	9/07	
Dearborn	DinoAliv	4/4/07	9/30/07		WS3D	11/1/06	6/30/07	ITD	10/20/06	9/14/07	
	HOTB	12/22/06	12/21/07	Guadalajara Cpl	HPOOTP	7/13/07	9/07	Trex	1/10/07	9/14/07	
	HPOOTP	7/11/07	9/07		SM3	5/4/07	7/07	Beavers	9/15/06	9/14/07	
	SM3	5/16/07	7/07	Guatemala City Alb	HB	7/7/06	7/1/07	Africa	2/2/07	8/2/07	
Denver CC Reg	HPOOTP	7/11/07	9/07		HPOOTP	7/13/07	9/07	RATW	5/4/07	10/27/07	
	SM3	5/4/07	7/07		MOTM	1/25/07	1/25/08	Whales	8/3/07	1/3/08	
Denver MNS	Everest	1/1/07	8/1/07	Guayaquil	SM3	5/4/07	7/07	HPOOTP	7/11/07	9/07	
	GOTA	6/22/07			CV	3/1/07	2/29/08	SM3	5/4/07	7/07	

Theater	Film	Open	Close	Theater	Film	Open	Close	Theater	Film	Open	Close
Kofu	OO	4/15/07	11/15/07	Mexicali	HPOOTP	7/13/07	9/07	Penrith	Wolves	4/1/07	9/30/07
Krakow CC	HPOOTP	7/20/07	9/07		OO	1/10/07	6/30/07		Africa	7/31/06	7/31/07
	MagDes	2/24/06	2/23/08		SpaceSta	12/24/06	3/31/08		GC	7/16/05	7/21/07
	OW3D	5/18/07	12/31/07	Mexico City Pap	DinoGOP	4/07	10/07		Rheged	7/1/00	
KSC 2	WS3D	10/14/05	12/31/07	Mexico City Per Cpl	Greece	11/10/06	7/31/07	Pensacola	HOTB	12/22/06	12/21/07
	MagDes	9/23/05			HPOOTP	7/13/07	9/07		MOF	11/8/96	
Kuala Lumpur Di	Cyberwor	10/27/05	10/26/07		SM3	5/4/07	7/07	Philadelphia	HOTB	1/5/07	1/4/08
	HaunCast	5/19/05	6/19/07	Mexico City San Cpl	HPOOTP	7/13/07	9/07		MOE	2/1/07	9/30/07
	HB	4/1/07	3/31/08		OW3D	2/16/07	6/30/07		Mummies	3/16/07	9/29/07
	OW3D	8/2/07	12/31/07		SM3	5/4/07	7/07		NASCAR	8/1/07	8/7/07
	Sharks3D	8/17/06	12/31/07	Mexico City Uni Cpl	HPOOTP	7/13/07	9/07		WTW	10/6/06	10/31/07
Kuwait City	AlienAdv	12/31/06	6/30/07		SM3	5/4/07	7/07	Phoenix AMC	HPOOTP	7/11/07	9/07
	FOK	4/17/00	4/08	Milwaukee	DS3D	3/1/07	9/6/07		SM3	5/4/07	7/07
	MagDes	6/13/07	8/17/07		MG	6/1/07	12/31/07	Phoenix ASC	CRA	2/20/07	9/1/07
	NASCAR	6/13/07	8/17/07		NATM	4/13/07			DS3D	5/29/07	10/4/07
	OW3D	10/23/06	12/31/07	Mississauga Cpx	HPOOTP	7/11/07	9/07		WTW	7/8/06	6/30/07
	S&R	6/13/07	8/17/07		SM3	5/4/07	7/07	Pitea	VOTDS	9/15/06	8/31/07
Laie	CRA	1/26/05	12/07	Mobile	Greece	1/15/07	1/15/08	Pittsburgh Cmk	AfricAdv	6/15/06	
Langley Cpx	HPOOTP	7/11/07	9/07		HOTB	6/4/07	6/3/08		HPOOTP	7/11/07	
	SM3	5/4/07	7/07	Monterrey Cpl	HPOOTP	7/13/07	9/07		JIAC	6/2/06	6/1/07
Lansing Cel	Everest	6/8/07			SM3	5/4/07	7/07		SM3	5/4/07	7/07
	HPOOTP	7/11/07	9/07	Montreal Cpx	HPOOTP	7/11/07	9/07	Pittsburgh CSC	AR	9/15/06	6/07
	DS3D	5/4/07	7/07		SM3	5/4/07	7/07		DS3D	2/1/07	7/31/07
Las Palmas	MOTN	12/10/06	12/9/07	Montreal SC	Alps	4/24/07	4/23/08		HOTB	12/26/06	12/25/07
Las Vegas Bre	HPOOTP	7/11/07	9/07		DinoAliv	4/20/07	10/15/07		Roar	6/1/06	6/30/07
	SM3	5/4/07	7/07		HOTB	3/15/07	3/14/08	Poitiers Imax 3D	DS3D	2/1/07	1/31/08
Las Vegas Lux	DinoGOP	4/07	10/07		Sharks3D	1/12/07	6/30/07	Portage GQT	DinoGOP	4/07	10/07
	DS3D	3/3/06	12/31/07	Moscow	DinoGOP	4/07	10/07		HPOOTP	7/11/07	9/07
	FightPil	12/10/04	8/31/07		DS3D	5/31/06	5/31/08		L&C	4/15/07	4/30/08
	Lions3D	3/9/07	8/5/07		Galapago	10/24/05	11/1/07	Portland OMSI	SM3	5/4/07	7/07
Lehi	DinoAliv	5/25/07	5/31/08		HaunCast	1/1/04	9/30/07		Alps	3/21/07	3/20/08
	DinoGOP	4/07	10/07		HPOOTP	7/19/07	9/07		Everest	1/1/07	6/30/07
	Sharks3D	3/13/06	6/30/07		Lions3D	2/20/07	2/20/08		HB	6/7/07	10/7/07
	WS3D	9/1/05	6/30/07		MagDes	4/12/06	4/14/08		HOTB	1/12/07	1/11/08
Lincolnshire Reg	HPOOTP	7/11/07	9/07		OW3D	10/9/04	10/30/07		L&C	8/16/02	6/07
	SM3	5/4/07	7/07		Sharks3D	4/14/05	10/30/07	Portland Reg	MOE	7/1/06	12/31/07
Little Rock AEC	Alaska	6/23/07	9/22/07		SM3	5/4/07	7/07		HPOOTP	7/11/07	9/07
Loch Lomond	LOLL	7/24/02		Mumbai	WS3D	9/1/05	8/31/07		SM3	5/4/07	7/07
Lodz CC	HPOOTP	7/20/07	9/07	Myrtle Beach DCI	SM3	5/4/07	7/07	Poznan CC	HPOOTP	7/20/07	9/07
London BFI	DinoGOP	6/29/07			DS3D	5/20/07	12/31/07		Sharks3D	5/19/06	12/31/07
	DS3D	9/3/06	12/31/07		Sharks3D	5/9/07	12/31/07	Prague CC	DS3D	4/26/07	4/25/08
	HaunCast	12/1/01	12/07		SpaceSta	5/20/07	12/31/07		HaunCast	8/1/06	6/30/07
	HPOOTP	7/12/07	9/07		WS3D	5/9/07	4/30/08		HPOOTP	7/19/07	9/07
	Lions3D	2/9/07	2/08	Nanjing	Trex	1/15/07	1/14/08		MagDes	1/17/07	1/16/08
	MOE	2/1/06	12/31/07	Nashville Reg	HPOOTP	7/11/07	9/07		Sharks3D	1/12/06	12/31/07
	WS3D	5/20/05	12/31/07		SM3	5/4/07	7/07		WS3D	5/1/06	12/31/07
London SM	DS3D	3/3/06	3/2/08	Natick JF	HPOOTP	7/11/07	9/07	Providence Imx	300	5/9/07	7/07
	FON	2/24/06			SM3	5/4/07	7/07		HOTB	1/15/07	1/14/08
	Lions3D	2/9/07	2/08	New Delhi ICC	ND				Lions3D	3/21/07	9/30/07
	Sharks3D	2/6/06	12/31/07	New Orleans	300	5/9/07	7/07		Mummies	5/1/07	9/17/07
	WS3D	5/20/05	12/31/07		HOTB	8/29/06	8/31/07	Quebec	SM3	7/14/07	
Los Angeles AMC	HPOOTP	7/11/07	9/07		Sharks3D	5/26/06	12/31/07		Bugs	3/2/07	3/2/08
	SM3	5/4/07	7/07	New Rochelle Reg	HPOOTP	7/11/07	9/07		DinoAliv	6/20/07	
Los Angeles CSC	DinoAliv	3/30/07	3/30/08		SM3	5/4/07	7/07		DinoGOP	4/07	10/07
	WTW	6/29/07	11/29/07	New York AMC	HPOOTP	7/11/07	9/07		DS3D	6/23/06	6/22/07
Los Angeles NA	HPOOTP	7/11/07	9/07		SM3	5/4/07	7/07		HaunCast	9/29/06	1/31/08
	SM3	5/4/07	7/07	New York AMNH	DinoAliv	5/18/07	5/1/08		HPOOTP	7/27/07	9/07
Louisville NA	HPOOTP	7/11/07	9/07	Niagara Can DCI	Niagara	7/1/86			NASCAR	6/23/07	12/31/07
	SM3	5/4/07	7/07	Norwalk	Beavers	7/07			SM3	5/4/07	7/07
Louisville SC	HOTB	3/21/07	5/25/08		Greece	6/15/07	12/14/08	Raleigh Exp	WS3D	11/10/06	8/9/07
	LivingSe	5/26/07			HB	3/16/07	6/14/07		HPOOTP	7/11/07	9/07
	MOTN	1/15/06	10/15/07		HOTB	12/22/06	6/15/07		MysticInd	2/2/07	7/2/07
Lubbock	Alps	3/15/07	3/16/08		OW3D	6/16/06	12/31/07		Sharks3D	3/1/07	12/31/07
Lucerne	HOTB	6/8/07	6/7/08	Nuremberg	Whales	1/07	12/07		SM3	5/4/07	7/07
	Bears	12/1/06	8/31/07		ALBT	12/21/06	12/31/07	Reading JF	HPOOTP	7/11/07	9/07
	MOE	9/1/06	11/20/07		AlienAdv	8/15/06	8/15/07		SM3	5/4/07	7/07
	SI	2/9/07	8/31/07		Galapago	8/3/06	8/2/07	Regina	Alps	6/1/07	5/31/08
Madison Star	HPOOTP	7/11/07	9/07		Greece	6/1/06	10/1/07		DS3D	12/1/06	8/31/07
	SM3	5/4/07	7/07		HaunCast	5/28/03	12/31/07		Greece	9/10/06	9/9/07
Madrid	CRA	5/1/06	8/31/07		HOTB	6/15/07	6/14/08	Reno Fleisch	RATW	3/1/07	9/1/07
	HaunCast	6/12/02	12/07		L5	5/31/07	5/30/08		MOTN	1/12/07	1/11/08
	MysticInd	2/10/07	7/10/07		OW3D	7/29/04	12/31/07	Riccione	LivingSe	7/1/06	6/30/07
	Sharks3D	9/10/06	12/31/07		Sharks3D	3/24/05	12/31/07	Richmond Cpx	HPOOTP	7/11/07	9/07
	SOSP1	7/1/05	6/30/07		SI	3/22/07	3/21/08		SM3	5/4/07	7/07
	Trex	7/11/06	9/30/07		WS3D	6/30/05		Richmond SMV	CRA	2/2/07	7/11/07
Malaga Yel	FON	3/25/06	3/1/08	Oakland	DinoAliv	6/20/07	6/20/08		DinoAliv	3/31/07	9/3/07
	HPOOTP	7/11/07	9/07	Oklahoma City	HOTB	3/9/07	3/8/08		FON	9/18/04	6/30/07
	MOTN	6/15/07	6/15/08	Omaha Zoo	DinoAliv	5/2/07			HPOOTP	7/11/07	8/30/07
	OW3D	1/12/07	12/31/07		DS3D	6/1/06	9/1/07		WTW	9/1/06	8/31/07
	SM3	5/4/07	7/07		MOTN	9/1/06	6/30/07	Roanoke	FON	6/1/07	11/30/07
Manchester UCI	HPOOTP	7/12/07	9/07		Mummies	5/2/07	5/1/08	Rochester Cmk	HPOOTP	7/11/07	9/07
	MOE	7/1/06	12/31/07	Ontario Reg	HPOOTP	7/11/07	9/07		JIAC	6/2/06	6/1/07
Manila	HPOOTP	7/13/07	9/07		SM3	5/4/07	7/07		SM3	5/4/07	7/07
	SM3	5/4/07	7/07	Orlando Reg	HPOOTP	7/11/07	9/07	Rochester MSC	LivingSe	10/7/06	9/3/07
	Trex	8/25/07	8/24/08		SM3	5/4/07	7/07	Sacramento Imx	AIWC	11/1/06	9/28/07
Matsusaka	DinoGOP	4/07	10/07	Orlando SC	DinoAliv	6/15/07	12/31/07		Alps	4/6/07	4/5/08
McMinnville	FightPil	3/15/07	3/14/08		HOTB	3/16/07	3/15/08		DinoGOP	4/27/07	
	MagDes	4/14/07	4/13/08	Osaka Sci	DinoGOP	4/07	10/07		HOTB	2/07	1/15/08
	300	4/07	6/07	Osaka Sun	DS3D	9/1/06	8/31/07		Lions3D	7/1/07	12/31/07
Melbourne MV	DinoAliv	6/21/07		Oviedo Yel	DS3D	2/1/07	1/31/08		SM3	6/29/07	8/07
	DS3D	4/13/06	4/12/08		HPOOTP	7/11/07	9/07	Saint Augustine	BP	4/12/07	6/30/08
	FightPil	2/15/07	8/15/07		SM3	5/4/07	7/07		Dolphins	6/1/07	12/31/07
	Greece	6/15/06	6/14/07		HPOOTP	7/11/07	9/07		HOTB	1/12/07	1/11/08
	HaunCast	9/13/01	12/07	Paris Gau	DinoGOP	4/07	10/07		HPOOTP	7/11/07	9/07
	HPOOTP	7/11/07	9/07	Paris Geo	DinoGOP-D	5/9/07	6/12/07		L&C	1/1/07	5/31/08
	MOE	1/1/07	12/31/07		Dolphins	4/8/07	6/12/07		Mummies	3/2/07	11/1/07
	MOTN	9/15/06	9/14/07		DS3D	4/1/07	6/13/07		SM3	5/4/07	7/07
	SM3	5/4/07	7/07		Everest	4/4/07	6/12/07		VOTDS	7/14/07	
	WS3D	6/8/05	12/31/07		FON	4/8/07	6/12/07	Saint Louis Arch	WS3D	3/10/07	3/31/08
Memphis Pink	DS3D	6/23/07	2/29/08		HaunCast	4/8/07	6/12/07		Alaska	1/13/07	1/2/08
	HOTB	2/3/07	2/2/08		MOTN	4/8/07	6/12/07		GAW	1/13/07	1/12/08
	MagDes	3/4/06	2/1/08		RovMars	4/8/07	6/12/07	Saint Louis SC	Everest	4/3/07	9/30/07
	DS3D	6/24/07	1/23/08		SOSP1	4/8/07	6/12/07		Greece	9/5/06	9/4/07
Menlyn	HPOOTP	7/11/07	9/07		WS3D	4/8/07	6/12/07		Mummies	3/16/07	9/30/07
	NASCAR	7/18/07	1/17/08	Parker	WTW	6/1/06	6/30/07		SM3	5/4/07	7/07
	SM3	5/4/07	7/07		Beavers	11/1/06	12/31/07		SuperRet	6/6/07	

Theater	Film	Open	Close	Theater	Film	Open	Close	Theater	Film	Open	Close
Saint Louis Weh	WTW	6/15/07	1/3/08	Speyer Imax	Alps	5/30/07	5/29/08	Washington NASM	SOSPI	9/1/06	6/30/07
	HPOOTP	7/11/07	9/07	Spokane	Bugs	9/21/06	6/30/07		AR	5/25/07	7/07
Saint Michael Cmg	SM3	5/4/07	7/07		Dolphins	7/1/07	6/30/08		FightPil	3/11/05	12/07
	HPOOTP	7/11/07	9/07		FON	8/20/04	6/30/08		MagDes	9/23/05	
	SM3	5/4/07	7/07		GC	6/1/07	11/30/07		RovMars	1/27/06	9/07
Saint Paul	SpaceSta	6/27/07			HOTB	3/16/07	3/15/08		SpaceSta	5/25/07	9/3/07
	ALBT	3/9/07	6/30/08		HPOOTP	7/11/07	9/07		ToFly	7/1/76	
	Greece	5/1/07	11/1/07		JIAC	1/1/06	6/30/07	Washington NMNH	Lions3D	2/1/07	2/28/08
	HOTB	12/22/06	12/21/07		JIAC	7/1/07	6/30/08		NATM		7/07
Saint Petersburg Muv	MOF	1/15/06	8/31/07		L&C	2/10/06	12/31/08		Sharks3D	11/1/06	12/31/07
	HPOOTP	7/11/07	9/07		MOF	1/1/07	6/30/08	West Nyack Imx	DinoAliv	6/8/07	
	SM3	5/4/07	7/07		SM3	5/4/07	7/07		HPOOTP	7/11/07	9/07
Saint Petersburg NA	DS3D	5/17/07	5/16/08	Stockholm	DS3D	5/11/07	5/10/08		MysticInd	1/25/07	6/15/07
	HPOOTP	7/19/07	9/07		HB	11/30/01	12/31/07		Sharks3D	10/6/06	6/30/07
	SM3	5/4/07	7/07		WTW	2/1/07	1/31/08		SM3	5/4/07	7/07
Salt Lake City CP	Trex	4/25/07	4/24/08	Sudbury	Alps	6/25/07	6/24/08	West Palm Beach Muv	HPOOTP	7/11/07	9/07
	DinoAliv	6/13/07			FightPil	2/5/07	9/3/07	White Plains NA	HPOOTP	7/11/07	9/07
	Everest	6/15/06	12/07		FON	2/1/06	6/30/07		SM3	5/4/07	7/07
	MOE	10/1/06	8/31/07		HB	5/1/04	6/30/07	Winnipeg	300	5/11/07	7/07
	MOTN	1/5/07	1/4/08		MOTN	9/30/05	6/30/07		Cyberwor	3/1/07	6/30/07
	ToFly	6/15/06	12/07		Roar	5/1/06	6/30/07		DinoAliv	6/6/07	
San Antonio 2D	Alamo			Sydney WBS	DinoGOP	4/07	10/07		DS3D	3/3/06	6/30/07
	HOTB	12/22/06	12/21/07		Greece	6/29/06	6/28/07		MOE	8/1/05	12/31/07
San Antonio 3D	DinoGOP	6/1/07			HaunCast	9/20/01	12/07		Sharks3D	6/1/07	12/31/07
	DS3D	1/5/07	1/4/08		HPOOTP	7/11/07	9/07	Woodbridge Cpx	WS3D	7/1/06	6/30/07
	HaunCast	8/15/03	12/31/07		Lions3D	2/23/07	3/08		HPOOTP	7/11/07	9/07
	OW3D	1/1/06	6/30/07		MagDes	10/20/05			SM3	5/4/07	7/07
	Sharks3D	10/20/06	12/31/07		MOTN	9/15/06	9/14/07	Woodridge Cmk	DinoGOP	6/22/07	
	SM3	5/4/07	7/07		Mummies	4/15/07	12/31/07		HPOOTP	7/11/07	9/07
San Antonio Aztec	WS3D	1/27/06	6/30/07		SM3	5/4/07	7/07		SM3	5/4/07	7/07
	ExpiClub	4/1/06	9/1/07		Trex	3/15/07	6/30/07	Wuhan Lark	SM3	5/4/07	7/07
	MOTM	4/1/06	9/1/07	Syracuse	Alps	7/15/07	7/14/08	Yellowstone	HOTB	5/11/07	11/10/07
San Antonio San	HappyFee	6/22/07			DS3D	5/9/07	11/30/07		L&C	6/15/02	12/08
	HPOOTP	7/11/07	9/07		HOTB	2/3/07	5/4/08		Wolves	4/4/07	3/12/08
	SM3	5/5/07	7/07	Taipei WVC	HPOOTP	7/11/07	9/07	Zion	RATW	3/1/07	10/31/07
San Diego NHM	OO	3/31/01	12/07		SM3	5/4/07	7/07		ZionCany	5/24/94	
San Diego Reg	HB		6/30/07	Tallahassee	300	5/16/07	7/07				
	HPOOTP	7/11/07	9/07		HPOOTP	7/27/07	9/07				
	SM3	5/4/07	7/07		HOTB	6/15/07	6/14/08				
San Diego RHF	AIWC	6/28/07	9/30/08		Sharks3D	3/2/07	12/31/07				
	Alps	3/30/07	3/30/08		SM3	6/27/07					
	CRA	10/1/06	9/30/08		WS3D	1/1/07	9/13/07				
	CV	10/1/06	9/30/07	Tampa Cha	HPOOTP	7/11/07	9/07				
	DinoAliv	6/22/07	8/07		SM3	5/4/07	7/07				
	Dolphins	6/28/07	9/30/08	Tampa MOSI	300	5/5/07	7/07				
	DS3D	7/1/06	6/30/07		DinoGOP	4/17/07	10/07				
	Everest	9/1/06	9/30/08		DS3D	5/4/07	9/30/07				
	FON	5/28/04	9/30/08		HPOOTP	7/27/07	9/07				
	Greece	2/15/07	6/15/08		HOTB	2/9/07	12/21/07				
	HB	1/1/07	9/30/08		MysticInd	8/1/06	8/1/07				
	HOTB	2/15/07	6/21/07	Tempe Imx	SM3	6/22/07	8/07				
	JIAC	6/28/07	9/30/08		300	5/23/07					
	L&C	8/2/02	12/08		Alps	3/23/07	8/22/08				
	LivingSe	6/28/07	6/30/08		DinoAliv	6/20/07					
	MOE	11/1/01	9/08		HOTB	6/15/07	6/14/08				
	MOTN	6/28/07	9/30/08		Lions3D	1/19/07	6/30/07				
	Whales	10/1/06	9/30/08	Tijuana	DS3D	4/1/07	9/30/07				
San Francisco AMC	WTW	4/7/06	9/30/07		MOTN	10/21/06	10/20/07				
	HPOOTP	7/11/07	9/07		OO	10/18/01	12/31/07				
	SM3	5/4/07	7/07	Tondabayashi	DinoGOP	4/07	10/07				
San Jose CA	Greece	9/20/06	9/19/07	Toronto Cpx	HPOOTP	7/11/07	9/07				
	HB	6/1/07	2/1/08		SM3	5/4/07	7/07				
	HOTB	1/10/07	1/9/08	Toronto OP	Amazon	1/8/07	6/1/07				
	HPOOTP	7/11/07	9/07		Dolphins	1/8/07	9/1/07				
	MOE	1/1/07	12/31/07		Everest	1/8/07	6/1/07				
	MysticInd		6/07		JIAC	1/8/07	6/1/07				
San Simeon DCI	HCBTD	8/17/96			LivingSe	4/16/07					
Sandy	HPOOTP	7/11/07	9/07		MOE	1/1/07	12/31/07				
	SM3	5/4/07	7/07	Toronto OSC	WS3D	6/1/06	12/31/07				
Seattle PSC 1	Everest	3/30/07	9/30/07		Everest	1/26/07	9/25/07				
Seattle PSC 2	Alps	3/30/07	3/29/08		T40	6/1/07	1/6/08				
	DinoAliv	5/19/07	12/1/07	Townsville	WTW	10/1/06	9/30/07				
	EMSH	2/28/07			DS3D	7/17/06	7/6/07				
	HB	1/26/07	6/27/07		MagDes	7/17/06	7/16/07				
	HOTB	12/26/06	12/25/07	Tulsa Cmk	HPOOTP	7/11/07	9/07				
	HPOOTP	7/11/07	9/07		JIAC	6/15/07					
	L&C	6/8/07			SM3	5/4/07	7/07				
	SM3	5/4/07	7/07	Valencia SPN	CRA	9/15/06	9/14/07				
Sendai CSC	DinoGOP	4/07	10/07	Vancouver Imx	AfricAdv	6/6/07					
Seoul 63	MOTN	11/15/06	8/1/07		DinoGOP	4/20/07	10/07				
Seoul CGV	Cyberwor	3/3/06	3/2/08		Lions3D	3/9/07					
	HPOOTP	7/12/07	9/07		WS3D	4/8/05	12/31/07				
	SM3	5/4/07	7/07	Vancouver TWS	Greece	2/16/06	6/30/07				
Shakopee	Dolphins	5/12/07	10/30/07		HB	10/22/04	6/30/08				
Shanghai PC	SM3	5/4/07	7/07		HOTB	12/23/06	12/22/07				
Shijiazhuang	Antarc	3/11/07	9/10/07		Lions3D	3/9/07	9/30/07				
Shreveport	HOTB	12/23/06	12/22/07		Mummies	6/15/07	6/30/08				
	MOTN	4/7/07	4/7/08	Vantaa	Bugs	9/1/06	9/1/07				
	WTW	7/7/07	7/7/08	Veracruz	HPOOTP	7/13/07	9/07				
Singapore DC	FightPil	2/15/07	8/14/07		OW3D	5/11/07	12/31/07				
	OnGuard	2/13/99		Victoria DCI	DS3D	12/26/06	6/25/07				
Singapore SC	DinoGOP	4/07	10/07		Greece	2/16/07	2/15/08				
	HB	2/13/07	9/30/07		MOTN	9/21/06	9/20/07				
	HOTB	2/1/07	1/31/08		T40	4/17/07	10/31/07				
Sinsheim	DinoGOP	4/07	10/07		WS3D	6/29/07	6/28/08				
	DS3D	5/4/06	11/3/07	Virginia Beach	DinoAliv	4/11/07	4/1/08				
	WS3D	6/30/05	6/30/08		DS3D	3/3/06	9/1/07				
Sioux Falls	Dolphins	5/27/07	9/15/07		HPOOTP	7/11/07	9/07				
	HB	6/1/06	5/31/08		Sharks3D	1/26/07	6/30/07				
	L&C	6/1/06	5/31/08		SM3	5/4/07	7/07				
	MOE	6/1/06	5/31/08	Vulcania	FON	1/1/06	12/31/07				
	WTW	5/26/07	10/5/07		Vulcania	2/22/02					
Sofia CC	AlienAdv	7/1/07	6/30/08	Warner Robins	ToFly	7/92					
	Cyberwor	10/13/06	10/12/07	Warsaw CC	HPOOTP	7/20/07	9/07				
	Galapago	2/5/07	2/4/08		M3D	6/1/07	12/31/07				
	SpaceSta	2/16/07	1/31/08		OW3D	2/23/07	12/31/07				

Key to Film Abbreviations

Film	Title	Year	Dist	Film	Title	Year	Dist
300	300: The IMAX Experience	2007	WB	MysticInd	Mystic India	2005	GSF
AEK	Africa's Elephant Kingdom	1998	IMAX	NASCAR	NASCAR 3D: The IMAX Experience	2004	3D IMAX
Africa	Africa: the Serengeti	1994	HMNS	NATM	Night at the Museum: The IMAX Experience	2006	FOX
AfricAdv	African Adventure: Safari In The Okavango	2007	3D nWP	ND	Neelkanth Darshan	2005	unk
AIA3D	Adventures in Animation 3D	2004	3D BFI	Niagara	Niagara: Miracles, Myths, and Magic	1987	NGD
AIWC	Adventures in Wild California	2000	MFF	OnGuard	On Guard	1999	unk
AJ	Amazing Journeys	1999	HMNS	OO	Ocean Oasis	2000	SFI
Alamo	Alamo: The Price of Freedom	1988	MFF	OW3D	Ocean Wonderland 3D	2003	3D 3DEL
Alaska	Alaska: Spirit of the Wild	1997	HMNS	Ozarks	Ozarks: Legacy and Legend (aka Fiddle)	1993	IMAX
ALBT	Australia: Land Beyond Time	2002	HMNS	RATW	Ride Around the World	2006	GSF
AlienAdv	Alien Adventure	1999	3D NGD	Rheged	Rheged: The Lost Kingdom	2000	unk
Alps	Alps: Giants of Nature, The	2007	MFF	Roar	Roar: Lions of the Kalahari	2003	NGD
Amazon	Amazon	1997	MFF	RovMars	Roving Mars	2006	BVP
Antarc	Antarctica	1991	MSI	S&R	Siegfried and Roy: The Magic Box	1999	3D K2
AOTD	Aliens of the Deep	2005	3D BVP	SE	Special Effects	1996	IMAX
AR	Adrenaline Rush	2002	SHE	Sharks3D	Sharks 3D	2004	3D 3DEL
Bears	Bears	2001	PCI	SI	Survival Island	1995	IMAX
Beavers	Beavers	1988	SLC	SM3	Spider-Man 3: The IMAX Experience	2007	WB
BP	Blue Planet	1990	IMAX	SOA	Spirit of American	1999	unk
Bugs	Bugs!	2003	3D SKF	SOLOE	Secret of Life on Earth, The	1996	IMAX
CRA	Coral Reef Adventure	2003	MFF	SOSPI	SOS Planet	2002	3D NGD
CV	Cosmic Voyage	1996	IMAX	SpaceSta	Space Station	2002	3D IMAX
Cyberwor	Cyberworld 3D	2000	3D IMAX	SU	Straight Up: Helicopters in Action	2002	SKF
DinoAliv	Dinosaurs Alive	2007		SuperRet	Superman Returns: An IMAX 3D Experience	2006	3D WB
DinoGOP	Dinosaurs 3D: Giants of Patagonia	2007	3D SHE	T40	Titanica (short)	1992	IMAX
DinoGOP-D	Dinosaurs 3D: Giants of Patagonia, digital	2007	3D SHE	ToFly	To Fly!	1976	MFF
Dolphins	Dolphins	2000	MFF	Trex	T-Rex: Back to the Cretaceous	1998	3D IMAX
DS3D	Deep Sea 3D	2006	3D IMAX	VOTDS	Volcanoes of the Deep Sea	2003	SLC
EMSH	Eruption of Mount St. Helens, The	1980	NGD	Vulcania	Vulcania	2002	unk
Everest	Everest	1998	MFF	WATE	Wild Australia: The Edge	1997	MSI
ExplClub	Explorers Club	2006	BFI	Whales	Whales	1996	NGD
Fiddle	FiddleThe (aka OLL)	1995	IMAX	Wolves	Wolves	1999	PCI
FightPil	Fighter Pilot: Operation Red Flag	2004	K2	WS3D	Wild Safari 3D	2005	3D NGD
FOK	Fires of Kuwait	1992	IMAX	WTW	Wired to Win	2005	NGD
FON	Forces of Nature	2004	NGD	ZionCany	Zion Canyon (aka TOTG)	1994	BFI
Galapago	Galapagos	1999	3D IMAX				
GAW	Great American West, The	1996	K2				
GC	Grand Canyon: The Hidden Secrets	1985	NGD				
GOTA	Ghosts of the Abyss	2003	3D BVP				
Greece	Greece: Secrets of the Past	2006	MFF				
HappyFee	Happy Feet: The IMAX Experience	2006	WB				
HaunCast	Haunted Castle	2001	3D NGD				
HB	Human Body, The	2001	NGD				
HCBTD	Hearst Castle: Building the Dream	1996	NGD				
HeartSon	HeartSong	1994	unk				
HOTB	Hurricane on the Bayou	2006	MFF				
HPGOF	Harry Potter and the Goblet of Fire:	2005	WB				
HPOOTP	Harry Potter and the Order of the Phoenix	2007	WB				
ITD	Into the Deep	1994	3D IMAX				
JGWC	Jane Goodall's Wild Chimpanzees	2002	SMM				
JIAC	Journey into Amazing Caves	2001	MFF				
L&C	Lewis & Clark: Great Journey West	2002	NGD				
L5	L5: First City in Space	1996	3D IMAX				
Lions3D	Lions 3D: Roar of the Kalahari	2007	3D NGD				
LivingSe	Living Sea, The	1994	MFF				
LOLL	Legend of Loch Lomond, The	2002	SKF				
LW	Lost Worlds: Life in the Balance	2001	PCI				
M3D	Misadventures in 3D	2003	3D NGD				
M3Dcc	Misadventures in 3D (ColorCode)	2004	NGD				
MagDes	Magnificent Desolation	2005	3D IMAX				
MG	Mountain Gorillas	1992	IMAX				
MJTMM	Michael Jordan To the Max	2000	GSF				
MOE	Mysteries of Egypt	1998	NGD				
MOF	Magic of Flight, The	1997	MFF				
MOTM	Mystery of the Maya	1995	BFI				
MOTN	Mystery of the Nile	2005	MFF				
Mummies	Mummies: Secrets of the Pharaohs	2007	GSF				

Summer 2007 Bookings Count

# Film	# Film	# Film	# Film
138 HPOOTP	10 Trex	2 AOTD	1 HeartSon
127 SM3	8 300	2 AR	1 HPGOF
60 HOTB	8 GC	2 BP	1 ITD
54 DS3D	8 JIAC	2 CV	1 LOLL
33 DinoAliv	8 MysticInd	2 EMSH	1 LW
33 Sharks3D	7 LivingSe	2 JGWC	1 MG
32 WS3D	7 MOF	2 L5	1 MJTMM
31 DinoGOP	7 Whales	2 MOTM	1 ND
25 MOTN	6 AlienAdv	2 SI	1 Niagara
21 Alps	6 OO	2 SU	1 OnGuard
20 Greece	6 RATW	2 T40	1 Ozarks
19 HB	5 Africa	2 VOTDS	1 Rheged
18 MOE	5 Cyberwor	2 Wolves	1 S&R
18 WTW	5 Galapago	1 AEK	1 SE
16 FON	4 ALBT	1 AIA3D	1 SOA
15 HaunCast	4 Bugs	1 Alamo	1 SOLOE
14 Lions3D	4 M3D	1 Amazon	1 SuperRet
14 MagDes	4 SOSPI	1 Antarc	1 TBAA
13 Dolphins	4 ToFly	1 Bears	1 Vulcania
13 FightPil	3 AfricAdv	1 DinoGOP-D	1 WATE
13 Mummies	3 Alaska	1 ExplClub	1 ZionCany
13 OW3D	3 Beavers	1 Fiddle	
12 CRA	3 NATM	1 FOK	
12 Everest	3 Roar	1 GAW	
10 L&C	3 RovMars	1 GOTA	
10 NASCAR	2 AIWC	1 HappyFee	
10 SpaceSta	2 AJ	1 HCBTD	

Directory of Organizations Mentioned in this Issue of LF Examiner

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Classified Ads

POSITIONS OPEN

Experienced Sales Manager, 3D IMAX Theater

Position Summary:

The primary responsibility of the Sales Manager at the theater is to solicit business that enables the theater to meet and/or exceed revenue and attendance goals. As such, the key focus of the job is to generate leads and drive our business by identifying, contracting, and servicing key target accounts within our market segments. A secondary aspect of the position is to assist the Theater Director with the promotion and marketing of the theater.

Key Responsibilities:

- To conduct sales activity to generate business in the key markets which include corporate rentals (including small groups), group tours, and SMERF (social, military, educational, religious, and fraternal).
- To assist the Theater Director with theater and film promotional efforts.

Job Requirements:

- A professional and friendly demeanor
- Strong organizational and presentation skills
- A flexible work schedule to include some evenings and weekends
- Able to travel to conduct sales trips and attend trade shows when required
- A self starter and effectively works without supervision
- Hands-on, willing to "roll up sleeves" and do whatever it takes
- Excellent telephone sales skills
- Strong written and verbal communication skills
- Attention to detail orientated
- Creative and innovative
- A strength in concept and marketing material development is an asset
- Strong computer skills
- "Team player attitude" commitment and a winning mindset
- Desire to work and have fun in a key Myrtle Beach entertainment attraction

Educational and previous experience requirements:

- College graduate or higher education is beneficial
- Minimum five years proven sales experience in the attraction or hospitality field
- Computer literacy, with knowledge of the Microsoft Office Suite
- Local knowledge of Myrtle Beach's tourism, attractions and hotel community is an asset
- Although not required, additional courses in sales and customer service or marketing

would be an asset.

- Experience in the retail field is an asset

Success Criteria

- Achievement in meeting or exceeding group sales and attendance targets
- Contribution to overall theater attendance and success
- Degree of involvement and success of film launches and communicating special events to our personnel, partners, media, and market segments
- Ability to get the job done
- Ability to work effectively with the corporate accounting staff, fellow management members and the Corporate Director of Theater Marketing

Compensation and Benefits

- Base salary commensurate with experience
- A personal vehicle is required. All related expenses for mileage and parking will be provided.
- Incentive compensation plan based on achievement of budgeted attendance and EBITDA

Start Date: August 1, 2007

Myrtle Beach IMAX Theater is owned and operated by Destination Cinema which is a leader in the large format industry for over 22 years with locations in Grand Canyon, AZ, Hearst Castle, CA, Niagara Falls, Canada, Niagara Falls, NY, Myrtle Beach, SC, and Victoria, BC.

To apply, send resume to
Ruthsearch@aol.com.

IMAX Assistant Projectionist

The Henry Ford IMAX Theatre in Dearborn, Michigan, seeks a full-time Assistant IMAX Projectionist. Salary is commensurate with experience. Attractive benefits package offered. Interested candidates should e-mail a cover letter and resume to: Ron Bartsch, Projection Manager, at: RonB@TheHenryFord.org.

IMAX Chief Projectionist

The Bob Bullock Texas State History Museum in Austin, TX, is seeking a Chief Projectionist for its IMAX theater. The Chief Projectionist will be responsible for managing all technical operations within the theater. This includes the operation, care and maintenance of the IMAX equipment and non-IMAX audio/visual equipment for all screenings and facility rentals in the theater.

The Chief Projectionist is also responsible for hiring, training, supervising, and scheduling staff; maintaining the high quality of film presentations; assembling film prints; shipping, receiving, and storage of prints and soundtracks; developing and implementing timing and cueing of shows with hosting staff; assisting IMAX service personnel with scheduled maintenance and special projects. Position requires flexible hours. Scheduled early morning, evening, weekend, holiday, and special coverage included to manage our 360-day-a-year schedule.

The ideal candidate is a seasoned IMAX 3D projectionist, a team leader with outstanding technical skills, and a capable trainer with hands-on approach to ownership of the projection booth. Candidates with IMAX Chief Projectionist Certification strongly preferred. This position offers competitive salary and comprehensive benefits in a friendly and pleasant work environment.

Please visit <http://www.tspb.state.tx.us/spb/spb/employ/employ.htm> for job description, requirements, salary range, and application instructions. Information on the museum, its theaters, and other programming can be viewed at www.thestoryoftexas.com

POSITIONS SOUGHT

Experienced Imax SR Projectionist

Experienced IMAX SR projectionist, 3-4 years maintaining and running 2D and 3D shows in a multiplex environment. Experienced in assembly of IMAX trailers and films (2D/3D). Experienced and self taught on most facets of the DTAC system, troubleshooting the system and Sonics systems. Experience with rectifiers and exhaust fan systems.

Experienced on operation and troubleshooting of Hobart 3D (both North American and European) glass washing machines, inventory control on 3D glasses and maintaining records.

Experience on Showtime Laser and Intelligent light systems (cyberlight, technobeams), Avolite and Azure 2000 board, some experience on Vari-Lites.

Experience on 35mm projection unit (Bell X-1 manual). Assemble/disassemble of films/trailers. Experience on Dolby A units, basic knowledge of Dolby CP650 unit.

Trained as an audio engineer, Graduate of Trebas Institute, Toronto. Experience in

staging, lighting, set construction, sound design, and operations. Have worked at various live and theatrical venues.

Very pro-IMAX/LFF person. Totally dedicated to the industry. Marketing/promotional ideas abound. Willing to learn any IMAX system. Willing to learn/work with any IMAX/LF film production, postproduction or any other aspect companies.

Very people-oriented. Enjoy telling people all about IMAX and the systems I have worked with. More than 13 years of combined experiences.

Married, no children. Canadian resident.

Past Instructor/Training Assignments

include Natick, MA, and Moscow, Russia.

Bill Killough, ambk@sympatico.ca.

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SHORTS

Harry Potter sets new records

Harry Potter and the Order of the Phoenix opened on Wednesday, July 11 and in its first five days grossed US\$140 million in nearly 4,300 North American theaters, including \$7.3 million from 91 IMAX theaters. Internationally it earned another \$190.3 million, \$2.1 million of which was from 35 IMAX theaters, bringing the worldwide totals to \$330.3 million, \$9.4 million from IMAX. At 126 screens, it is the largest simultaneous opening in the history of **Imax Corporation**.

The film's domestic LF total is a record for a five-day opening weekend, blowing past the \$5 million taken in by *Superman Returns* last summer. Like *Superman Returns*, the DMR version of *Order of the Phoenix* features about 20 minutes of synthesized 3D. It is the fifth film in the *Harry Potter* series and the third to appear in an IMAX edition. The next, *Harry Potter and the Half Blood Prince*, is set to open on Nov. 21, 2008.

The film's domestic conventional box office is second only to the first *Spider-Man* film, which earned \$152.4 million over the Fourth of July weekend in 2002. (It was not released in a DMR version.)

Spider-Man 3, the film *Harry Potter* replaced in most IMAX theaters, earned \$20 million in 118 theaters worldwide 31 days after opening on May 4, beating by just one day the record to that milestone set by its immediate predecessor, *300*, which did it in 32 days, starting March 9.

Dark Knight partly shot in 15/70

Warner Bros. has announced that four sequences in the next *Batman* film are being shot with IMAX 15/70 cameras. In the IMAX DMR edition of *The Dark Knight*, set to open next summer, those sequences will use the full 1.44 ratio of the IMAX frame; the rest of the film, shot on 35mm film, will be letterboxed.

The first LF sequence — a prologue introducing the character of the Joker — was shot in Chicago by director **Chris Nolan** in April. The rest will be filmed during the

course of principal photography over the next several months.

This is the first time a Hollywood feature has been shot, even in part, on 15/70 film. The effect of the format change is expected to be less pronounced in MPX theaters, which have a wider aspect ratio (1.8) than classic giant-screen IMAX houses (1.44). There are about 42 MPX theaters today, and 60 or more could be open



Director Chris Nolan (left) filming for *The Dark Knight* in 15/70.

by next summer, accounting for more than 40% of all multiplex IMAX screens.

In the 35mm version of the film, the aspect ratio will not change, but the LF sequences are expected to appear sharper than the rest of the film.

The Dark Knight is the second title in the new *Batman* franchise that began in 2005 with *Batman Begins*, also directed by Nolan. It stars **Christian Bale**, **Michael Caine**, and **Morgan Freeman**. The film will open in 35mm and IMAX theaters on July 18, 2008.

Flooding closes Cosmosphere

The Hall of Space Museum at the **Kansas Cosmosphere and Space Center** in Hutchinson was closed June 8–20 because of flooding from a rising water table. No artifacts were damaged, although some carpeting will have to be replaced. The museum's IMAX theater, planetarium, and gift shop were not affected by the flooding, and continued operating. De-watering wells have been dug nearby to drain the saturated water table and prevent a recurrence.

MFF team summits Everest

A team of seven doctors studying the effects of high altitudes on the human body reached the summit of Mount Everest on May 23 and 24, and were filmed by cinematographer **Michael Brown** for the **MacGillivray Freeman Films'** *Return to Everest*. The team took blood samples near the summit in their quest to understand hypoxia, the deficiency of oxygen in the blood.

The film also features a reunion of **Jamling Norgay** and **Ariceli Segarra**, who were featured in MFF's 1998 blockbuster, *Everest*. Although the two did not climb the mountain, they were filmed at Everest Base Camp recalling their successful 1996 ascent and discussing changes to the mountain in the last 11 years.

Return to Everest is the first LF film to capture the world's tallest mountain in 3D, and will open on March 4, 2009.

GSCA award nominees

The **Giant Screen Cinema Association** has announced the names of the finalists for its annual film awards. They are:

Best Film Produced Exclusively for Giant Screen Theaters

Hurricane on the Bayou MacGillivray Freeman Films
Mummies: Secrets of the Pharaohs Giant Screen Films
The Alps MacGillivray Freeman Films

Best Film Produced Non-exclusively for the Giant Screen

Happy Feet: The IMAX Experience Imax Corporation, Warner Bros.
Night at the Museum: The IMAX Experience Imax Corporation, 20th Century Fox
300: The IMAX Experience Imax Corporation, Warner Bros.

Best Cinematography

The Alps MacGillivray Freeman Films
Hurricane on the Bayou MacGillivray Freeman Films
Mummies: Secrets of the Pharaohs Giant Screen Films

Best Sound

Hurricane on the Bayou MacGillivray Freeman Films
Ride Around the World Giant Screen Films
The Alps MacGillivray Freeman Films

Best Film for Learning

Mummies: Secrets of the Pharaohs Giant Screen Films
Dinosaurs Alive Giant Screen Films
Hurricane on the Bayou MacGillivray Freeman Films

The awards will be presented at the association's conference in Vancouver, BC, Canada, Sept. 25, 2007.

The GSCA has also confirmed the dates

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